Motion Picture Convention and Exposition NEW DRAMATICS
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JUNE 10, 1914

THURLOW BERGEN

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VOLUME LXXI

TO day of MAT



AND HAME

NEW YORK, WEDNESDAY, JUNE 10, 1914

### DECRIES BEN ATWELL PRESS AGENT "YARNS"

fashionable any more," declared Ben H. Arwell, "and the man who regards that sort of thing as successful representation for an attraction isn't working. He has faded away as completely as the 'pipe' stories he once dispensed."

In this wise did Mr. Atwell, who placed the wide spread of publicity for the New York Hippodrome this past season, begin his second discourse on his profession. "There are a number of reasons for this disappearance," he continued, "the most salient of which is the introduction of system, order and a new conception of commonplace integrity into the 'show' business. With this development has come a better and more complete understanding between publisher and theatrical manager. The most successful press agents of my sequaintance are those who understand that each of the two former needs the other, and understands to act as a friendly intermediary between both.

"There is nothing smart or clever in deceiving a newspaper into the publication of false or misleading statements. It has been done, and it can be done in the rush, hustle and haste that govern the majority of large city dailies. But why do it? The newspaper is made a fool of, and, by the same token, the firm or attraction whose press agent resorts to those tactics suffers doubly in the same token, the firm or attraction whose press agent resorts to those tactics suffers doubly in the same token, the firm or attraction whose press agent resorts to those tactics suffers doubly in the same token, the firm or attraction rather than the individual press agent that the offense is held up against.

"I have said the day of 'putting it over' on the newspaper is past. As an example, only a few months ago a press agent 'framed-up' a street fight between a well-known stage woman and her male partner planting it at the 'top of the world'—Broadway and Forty-second Street—to make it 'sure fire.' All the parties to the 'frame-up' did their scheduled part, the police arrested all concerned and the newspapers laughed at the affair and thwarted the a

But his ingenuity and knowledge of newspaper psychology told him that few could resist the temptation in the face of existing physical conditions, to carry a frothy story, starting off 'Cheer up, the circus is here!'

"Nearly every one connected with theatricals and newspaper work will always remember A. Toxen Worm's famous coup, which stands alone, a classic in harmless, intelligent and, I might say, masterful 'story planting.' One day curiosity was aroused by



A. TOXEN WORM'S PAMOUS COUP.

the discovery that a fashionable block on an equally fashionable New York street had been carpeted with tanbark by official permission of the street and health departments. For days every one wondered what important personage was ill. There were so many notables in the immediate vicinity that speculation soon became rife. Finally the secret came out—it was 'Pinky Panky Poo,' Mrs. Campbeil's pet dog. 'The 'story' was printed from coast to coast. "Personally, I 'planted' one of this sort some years ago that 'made good,' and while obviously a 'frame-up,' elicited from editors only expressions of appreciation. By some strange chance two of our haby elephants broke loose in the early dawn, rambled off the lot and made their way to the home of the late, lovable and lamented 'Biff' Hall, at the time one of the most popular magistrates in Chicago. The infantile pachyderms proceeded to eat all the geraniums, rose bushes, flowering almonds, grass and things on Judge Hall's premises, and then calmly went to sleep on his front porch. When real, honest-to-goodness daylight brought newsboys, milimen and things that way in the course of their business, there was a near riot. The police were called out and took possession of the 'bables,' and for days the incident was described in cartoon, verse and prose all over the country.

"Wells Hawkes, one of the 'crack' circus agents, prose all over the country.
"Wells Hawkes, one of the 'crack' circus agents,

## THE THEATER'S GREATEST NEED-A STANDARD OF DRAMATIC CRITICISM

By DELAVAN HOWLAND

THE greatest need of the theater in this country to-day is—a standard of dramatic criticism! This implies the establishment of an authoritative body of critics thoroughly educated in, and capable of applying intelligently for their purpose, the fixed principles of dramatic construction, a consumation far from realization. There is no such thing as authoritative dramatic criticism being delivered by the present-day members of the critical fraternity; and they seem to be fast becoming aware of their fall from their once high estate of unquestioned oracularness.

from their once high estate of unquestioned oracularness.

What with men like Louis Sherwin and Burns Mantle (the eleverest of their kind) depreciating their own importance and modestly disclaiming any value for their critical writing, except as an expression of their own personal opinion, and with others like Adolph Klauber tacitly making the same admission by deserting its ranks, the Lord knows what the profession is coming to!

Modesty in a dramatic critic? What hereay!

Remembering the one-time critic's attitude of infallibility, we must indeed admit that a "change has come o'er the spirit of his dream." When writers like these mentioned boldly confess that their "brand" of criticism serves no useful purpose whatever, and that its continuance is more a matter of habit than anything else, we simply gasp amased. Have they gone crany—or have we? If they go on like this, we'll soon begin to believe that they mean what they say.

anything clae, we simply gasp smassed. Have they gone crasy—or have we? If they go on like this, we'll soon begin to believe that they mean what they say.

One critic holds that all that he is expected to do is give his personal impression of a play, or how it "strikes" him, while another considers that his duty is simply to report how the audience "takes" it; and they agree that there is no call for them to enter the field of constructive criticism.

Constructive criticism, of course, has no place in the news-journals. It is for the benefit of the authors whe construct plays, and therefore is something for which the theatersoing public does not buy daily papers. Its place is in the technical publications. What newspaper readers want to know is whether a drammatic presentation will interest and please them or not.

Neither of the foregoing methods will give them definite information on this point. A critic's were personal impression of a performance has no weight, as it may be influenced by a multitude of personal considerations, such as the state of his liver, or his pet corn, on the occasion that he witnessed the same; while a report of how a particular audience received a presentation would be equally futile, as audience (especially a "frat-night" one) would not represent public opinion—is supposed to mould that opinion, to reflect it back in a clearer light, revealing its own unrecognised virtues. His function may thus be more correctly described by the term "instructive criticism."

No, the trouble with both of these critical methods is that they fall to take into account the fact that dramatic criticism is not a matter of personal impression, or mere opinion, either individual or public.

Authoritative criticism is a science and an art, principally the former. Its science consists in the analyzing and testing of an art-production according to the principles of such analysis for the information and instruction of his readers.

A dramatic, like every art, Production, must be either good or bad art, in some

definitely recognized, fixed, and formulated by those who practice, teach, and pass judgment on the art!

Now, let the champions come forth! Yes, again the challenge is sounded, the legionary dramatic authors, teachers, and critics are, as a whole, unacquainted with the elementary principles of their chosen subject! Is it strange that dramaturgic art should have been practiced, and even taught, for all these ages—without its philosophical basis having been discovered and fixed?

Not at all. For an art may flourish and propagate itself indefinitely in the natural way, by imitation and experiment, without its workers or teachers being required to answer the crucial question, "Why?" But Sir Critic, who comes last into the field armed with his philosophy and his assumption of authoritative judgment, must sooner or later be compelled to answer, one way or another, that pregnant question (the essence of all philosophy), or retire from the field. And such seems to be his predicament at the present moment. What is to be done about it?

There is only one thing for the critic to do, if he would "save his face" and hope to preserve thereon

There is only one thing for the critic to do, if he would "save his face" and hope to preserve thereon his wonted judicial frown—let him rally his brethren and "get together" with them in a grand conclave wherein (after much argument and dispute) a set of "rules of warfare" may be promulgated, by which each warrior scribe shall wield his "nightierthan" weapon; so that all shall fight as one man, whereby the critical host shall present an unbroken front to the enemy and once more waken the old-time "fear."

In other words, let the critical fraternity unite and concentrate in an effort to discover and definitely formulate the fixed principles of dramatic construction; and having done so to their own united satisfaction (whether the principles "discovered" are correct or not), let them consistently apply the same in a uniform method of procedure. There is no other

"BREAKING EVEN."

"If Actors Ever Get a Chance to Criticise the Dramatic Critic."
(From a Copyrighted Cartoon by R. L. Goldberg in New York Breening Mail.)

die," and either glory or obloquy shall be their portion.

Such a movement would obviously lead to the establishment of a college or academy of criticism, in which members would be taught the aforesaid principles and trained in the use of them; and who can deny that such an institution might become a powerful factor in the development of dramatic art itself?

The critic once again firmly established as arbiter (with his new thousand-fold multiplication of power), might leap into the proud seat of the tyrant censor! And, from a really matter-of-fact point of view, what a simplification of affairs such a "tyranny" might cause. It would be a help to the author, a relief to the producer, and a guide to the theatergoer.

The author would, perforce, construct his plays in accordance with the principles dictated by the critical conclave, knowing that otherwise his efforts would be doomed to condemnation.

The producer (or manager) would place his intended productions before the critics in manuscript form, and so learn whether the same were fated to be "panned" or "boosted," without going through the expensive process of materialisation.

The theatergoer, as soon as he had learned to gauge how far his individual opinion habitually differed from the authoritative one, would always be able to

ge as to whether a play was likely to please him

judge as to whether a play was using a cor not.

And now, Sir Critic, "it's up to you." All that you have to do is to be consistent. The only way to not consistently is to work on principle; so, discover these "principles."

They exist and are to be found (with the principles underlying all art) in the Science of Psychology. And, like all fundamentals, they are so few and simple that they are easily overlooked.

Here's your "cue"—find them.

### WARFIELD'S RELIGION

(From the Denver Catholic Register.)

David Warfield, the great actor, writes to the Denver Catholic Register that he is not a member of the Catholic Church, but a Hebrew. This paper, noticing that papers in the East were commenting on his religion, followed the same plan as it did with Margaret Hilington and wrote him a personal letter. Miss Illington's hashand wrote back that she was a Catholic, and, when she opened the new theater at La Junta several weeks afterward, somebody sent her a teautiful bouquet with the note attached:

"We saw in the Register that you were a Catholic, Hence we are sending you these flowers."

The following item, credited to the New Yonk DRAMATIC MIRBOR, was recently reproduced in two Eastern Catholic papers and started the discussion about Mr. Warfield's religion:

"There is an erroneous impression extant regarding David Warfield's religious affiliations. Everyone regards him as a Hebrew, but if the latest story is true, Mr. Warfield is a communicant of the Roman Catholic Church. This is the story: 'A Roman elerical friend of Mr. Warfield touched upon the subject while in conversation with the actor, who replied:

"Father, you ought to know better. You are a Knight of Columbus, and so am L. Have you forgotten the fact?" Mr. Warfield is of Irish Catholic extraction on the maternal, and Polish-Jewish on the paternal side."

In publishing the item, The Dramatic Manne limit expressed a doubt as to its

ternal, and Polish-Jewish on the paternal
side."

In publishing the item, The Dramatic
Mirror Itself expressed a doubt as to its
truth. The fact is the little story isn't
true. Mr. Joseph Newman, of the Register staff, last week wrote to Mr. Warfield in regard to the matter, and he has
received the following reply:

HOTEL TOURAIME, BOSTON.

Mr. JOSEPH NEWMAN.

DRAS SIR.—The little item contained in
THE PRAMATIC MIRROR, stating that I am
of Irish Catholic extraction, is entirely
erroneous, and I thank you for calling my
attention to it and allowing me to correct
it. I am a Hebrew.

Very sincerely yours,

DAVID WARPIELD.

May 8, 1914.

May 8, 1914.

TWENTY-FIVE YEARS AGO

(Prom a Programme of 1880.)

Mr. Arthur C. Aiston, who was at the time treasurer for the Robert Downing-Eugenie Blair company, presenting "Virginiua." Herman Merivale's "The White Pilgrim," "The Gladiator" and other plays, sends THE MISSON an old programme of the Coates Opera House, Kansas City, dated 1880. Among the interesting notes on the back page we read:

week.

"Jennie Yeamans has delayed her departure for Europe for a few weeks in order to take part in Barry and Fay's new play, "Irish Aristocracy," Clara Morris is reported to have played to over-flowing houses in Baltimore last week. "Helene," in which she opened, is spoken of as an unusually strong and original drama.

Robert Mantell gave a spectacular production of the "Corsican Brothers" in Philadelphia last week, which was highly appreciated by the press and over-flowing houses.

which was nightly appreciated flowing houses.

Miss Lotta was quite seriously injured by being thrown from a carriage in Boston a few days ago.

"H. M. S. Pinafore," which is to be produced in the near future by, the best professional and amateur talent in this city, will be one of the most elaborate productions of this popular opera ever produced.

Fanny Davenport's second "La Tosca " season has started off with a boom. At Albany, N. Y., hundreds were turned away at every performance.

## MADAME CRITIC

Tavel you noted the new variety of the genus Chitic?

If not, let me inform you that the ainle seats a first performance of a big moving picture are t more easily purchased than they are at plays and saical consedies. This will be disappointing news to see who have longed for chow-freedom and thought y might always secure it at the pictures, but with a increased importance of the big screen entertainment came the necessary attendance of the knights of pen.

It wer quite a pleasant surprise at the first show-



MIRS MARIN GRORGE, A London Favorite, Pormerly of the Casino.

A London Favorite, Pormerly of the Casino.

—of Gabrielle D'Annunsio's "Cabiria" to discover such a number of familiar aisie-seat faces that for the moment I imaginad I must have made a mistake and entered a theater at which a regular performance was scheduled. But my programme convinced me that I was indeed in the Knickerbocker, home of noted dramatic and musical successes.

The sensation was rather a novel one, and when the big orchestra began to get busy I fancied the stage would soon be filled with the usual chorus of pretty wriggling girls. I wendered what the aisie seat veterans were thinking about and how they enjoyed possessing an alias, for the Moving Picture Critic is none other than our old friend and adviser, the Dramatic Critic. This is the best proof of all, to any remaining doubtful ones, regarding the position of the pictures in public opinion.

—The Elegfeld Follies of 1914" was produced the same night, yet "Cabiria" received notices twice the length of the musical comedy, regarding which there was some wild rumor astir along Breadway to the effect that seats for the first performance were selling at twenty dollars each. Expectation was that the Elegfeld production would offer some bit still more daring than in the past, but this proved a disappointment to the sensation seekers, for the Follies was pronounced less andacious than formerly. On the other hand, "Cabiria" contained enough thrills to krep the audience interested until the final picture.

James Metcalfe, of Life, seemed genuinely interested. He was enjoying his first experience as a Picture Critic. Mr. Metcalfe always lends distinction to an audience.

Speaking of moving pictures, I ran into Manager Pred. C. Whitney at the Grand Central Station the other day. He had just completed his daily trip from Whitney Castle-on-the-Sound, and by the twinkle in his merry blue eyes, I knew that Dame Fortune must be standing nearby in the offing, only waiting for Mr. Whitney to hold out his hand.

Of all the managers of my acquaintance, Mr. Whitney is absolutely unique, in that he has made and spent more fortunes than he can count. I know managers who have made and kept their caraings. Then again there are others who have made and lost them, but Whitney makes and spends, and re-makes and spends, ad lib. His disposition is such a genial one

that the expenditure of some hundreds of thousand never pheases him. Perhaps this is because he know from past experience that he can always make most at any rate, he is the best maker and loser on tender. Since "The Chocolate Soldier" he has been upon ing money with a lavish hand. A gorgeous home, so eval magnificent productions, both dramatic and muscal here and abroad—all done with the White touch, which those who have worked for him say most artistic. A well-known musical conductor to me recently that he had just refused an offer from producer for whom he had worked all last seases as who was anxious to re-engage him. "There is chance of my going with Whitney," he said, "a I'd rather, wait for that chance." When asked I reasons for the Whitney preferment, he replied the fistle discretion in musical things, whereas the oth manager wanted his own way as to the score. In Whitney understands the musical temperament," added. "He has the soul of an artist."

Since the tremendous success of "The Chocols Soldier," Mr. Whitney has not startled us by addit another fortune to his bank account, but his care hows that the time is about ripe for a golden harve and that is where the moving pictures come in. Mr. Whitney has gone into pictures come in. Mr. Whitney has gone into pictures come in and very seen we may expect to see came of his part and very seen we may expect to see came of his part and very seen we may expect to see came of his part and very seen we may expect to see came of his part and very seen we may expect to see came of his part and very seen we may expect to see came of his part and very seen we may expect to see came of his part and very seen we may expect to see came of his part and very seen we may expect to see came of his part and very seen we may expect to see came of his part and very seen we may expect to see came of his part and very seen we may expect to see the seen and very seen we have expect to see the seen and very seen we may expect to see the seen and very seen house the seen and very

A story came to my ears recently which almost took my breath. When I heard it I wondered how the actors who figured in the episode must have felt at the time of the occurrence.

A large company was engaged for a musical production, "The Merry Lunatice," which was being pre-



MISS MADGE LESSING, France-German-Angie-American Pavorite in the London Production of "The Blue Mouse."

pared to capture the spending money of our Summer population.

population.

"The Merry Lunatics" was not exactly a hypno-tising title in the opinion of the company, but they had been with other productions whose titles were no more sensible and so they gladly signed their con-

passess any wisdom whatever, have in the motives to the belief that they rectain vehicle in which they are willing productions which premise to run a belief that they are willing productions which premise to run a belief that they are willing productions which premise to run a belief that they are willing which unanimous opinion predicts the was to smolder; so, what's the use out what may happen. He prepared and them if the best happens of That's new production philosophic too. Two often there have been and etill no morney are continued to return to morney. very good, too. Too often there have been weeks and weeks of rehearsals without a cent of minry—then failure, and ctill so meany and so redress.

But—to return to "The Merry Lanatics."

The company didn't know whether the musica comedy was good or bad. It preferred to wait until the critics gave a verdict. But it worked just in



MISS BLAIR JANIS, Now Appearing in London as Hitty O'Hara in "The Passing Show" at the Palace.

faithfully as though success were written over every page of the manuscript.

Two weeks passed, and speculation became rife to to the date of the opening.

Then was posted an unexpected notice calling for the assembling of the entire company.

What could be the matter? No one knew what the notice meant, but each hoped that his worst han would not be realised. "If we could play one weak was the general wish, "that would help, But if the play is called off now—two weeks and no mean—then to look for another engagement—"

When the company gathered on the dimip-lighted stage, the stage-manager began: "Ladies and general regret to tell you—"

It was unnecessary for him to proceed further. Every listener knew by heart what was about to him. Every listener knew by heart what was about to help to the senses became duiled.

Buddenly a sentence etrack them like an description of the management are as to that he had a sentence of the senses became duiled.

shock.

"The management asks me to thank each me of this company for his energy to make 'The Lunation' a success, and is pleased to give over two weeks' salary in full for releasesh."

If you don't believe this story, and upon (Pope, general manager for the Taxatrical Friting Company, 1462 Broadway, the firm remarker this pleasing innovation.

### ESTABLISHED JANUARY 4. 1879





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ADVERTISEMENTS ville, Motion Picture and Charified Adv

We hope that our friends in any one of the three branches of the profession who are enjoying their Summer vacation will send The Mrason outdoor pictures of themselves. So far as space permits, they will be printed during the Summer. Players having motor or saling boats, automobiles or mounts should not neglect this opportunity to see themselves pictured at their favorite sport; but others are equally welcome.

### THE ACTORS' DEMANDS

THE ACTORS' DEMANDS

In an editorial beaded "The Revolt of the Actors," the Sun on Friday assumed a rather cynical attitude toward the Actors' Equity Association, based upon a news story appearing in its columns the day before which absurdly exaggerated the plans and purposes of the organization and clearly misinterpreted these purposes.

'Up to the present time the association has pursued a conservative course, in complete harmony with its title. While it has sought by means of compact organization to draw the profession into a unit, with the object of correcting obvious abuses—abuses such as would

obvious abuses—abuses such as would not be tolerated by any other profession of American citizens—it has consistently applied the rules and principles of equity in behalf of the managers as well

as the profession.

Until it departs from these principles, the implied criticism of the Sun's editorial is not judicious.

As we understand the matter, as set forth, the association is not demanding more wages for players, nor does it intend in any way to employ organized. tend in any way to employ organized power for aggrandizement. Its purpose among other very commendable objects is "to restrict abuses in the matter of

alary that have frequently brought managers into disrepute."

In short, the object is to secure not only equity for the actor, but for the manager as well. The latter may appeal to the protection of the association with equal propriety as the actor.

to the protection of the association with equal propriety as the actor.

That violent abuses have grown up in the dealings of managers with actors is too well known to be disputed. The theater offers a tempting field for certain irresponsible persons who have no qualifications, by moral or intellectual

We hope that our friends in any one of the three branches of the profession who are enjoying their Summer vacation will send The Misson outdoor pic-

written law.

If in correcting these abuses, and bringing the relationship of actor and manager back to a condition of mutual respect and simple equity, the association remains uninfluenced by temptations to impose unwarranted hardships on reputable and responsible managers, it will have the support not only of every right-thinking individual, but the better class of managers as well.

### NOT FORGOTTEN

NOT FORGOTTEN

THE tragic death of Mr. LAURENCE INVING and MAREL HACKNEY, his wife, in the collision which sent the Empress of Ireland to the bottom of the St. Lawrence on Friday morning, May 29, takes on a keenly pathetic character from a number of circumstances.

Mr. IRVING and his gifted wife were far above the average actors. The former inherited something of the genius of his famous father; the latter had her talents by instinct, by association, and training. Both were still young enough to anticipate a glorious career. Both were inspired by a true love of art and an ambition to do the unusual. They were not content to keep to the beaten path. They made BRIEUX known on the English-speaking stage. Their performance of BRIEUX's eccentric drama, "The Incubus," was not to be easily forgotten, but it never received the attention to which the play and the tric drama, "The Incubus," was not to be easily forgotten, but it never received the attention to which the play and the players were entitled. They were the victims of efforts that fell, as it were, on deaf ears, but efforts in the right di-rection which would eventually have placed them in a position of unassailable

Mr. Inving was building for the future with a clear vision of the obstacles before him.

only equity for the actor, but for the manager as well. The latter may appeal to the protection of the association with equal propriety as the actor.

That violent abuses have grown up in the dealings of managers with actors is too well known to be disputed. The theater offers a tempting field for certain irresponsible persons who have no qualifications, by moral or intellectual standards, for management, who can easily take advantage of their positions to impose upon o'ertrustful men and

protection, and laving, vainly trying to calm her fears, placing a life-preserver over her shoulders and then carrying her to the deck. They died together in each others' embrace. And thus ended the promising career of two unusually gifted players.

The New York public did not adequately support their artistic efforts when they visited this city; but they did not pass as ships in the night, to be soon forgotten. They were strong enough in the individuality of their art to leave a vivid impression behind.

BOOK REVIEW

CONTINUOUS VAUDEVILLS, by Will M.
Cressy. Boston: Bichard G. Badger;
Toronto, the Copp Clark Company, Limited. \$1.10.

Will Cressy is equally able as a character comedian, as an author of effective playlets and as a story teller. The present volume consists of variety reminiscences and amusing tales of the vaudeville players.

ent volume consists of variety reminiscences and amusing tales of the vaudeville
players.

Of course, Mr. Cressy knows the variety stage and his crisp, and lively stories are breesy and entertaining. For instance, there's the tale of the stage doorman who, upon getting his first vacation
in sixteen years, went across and visited
the door tender at a rival theater. Then
there's the story of the drowning actorold and unknown—who came up for the
third time when the searchlight of a rescuing steamer fell full upon him. He took
two boys and went down smiting. Crossy
tells a little story about himself, too. As
he was standing outside the stage-door of
the Orpheum Theater, in Kansas City, a
little boy walked up to him.

"Hello, mister."

"Hello, young feller."

"Do you work in there?"

"Yea."

"Are you an actor?"

Are you an actor?"

### A TRIBUTE TO MRS. E. H. MORSE

"There is no Death! What seems so is transi-

A TRIBUTE TO MRS. E. H. MORSE.

"Thus life of mortal breath
is but a suburb of the life ciyalan,
Whome portal we call Death."—Lompfellow.
And so, duar feliew members of the Society of
the alumni, in this mement, when I have to tell
you of the death of our member, Mrs. Edmund
H. Morse (Lify Wood), it is core not to meure
in the spirit of depression and fruitisms coryow, but rather to be glid that the has fought
the good first am seniored immerfal life. Mrs.
Morse had been ill but five or alx weeks, and
up, to the first mement of her illness, was
activaly energed in her provensional work. In
which close has always been indefathable, near
consequences and one of the life of the life in the senior of the
matter of the first mement of her illness, was
activated in which size faught. In the many dramatte cluim, which for several years she had
concled, and by her many private bundle, and
you've furnished the faught, is the many dramatte cluim, which size faught, is the New York
New York Tunchers of Oratory also was a belowed
and preminent member, contributing officially and
artistically to its activities, and she was also
associated, with distinction, with the New York
State Association of Elecutionists, as well as
with the National Association, and had outsly
contributed to the programmes of the latter in
Washington, Philadelphia, Buffalo and other
places. Of significant value was her work in
the Educational Alliance, and she achieved a
great success as the boy, Thomas, in the fairy
play "The Poress Ring." In her readiness and
reclusions she displayed unusual affer. Her
had described and his private was alreave and
conventionally heavy, and its restance was always
reflected in her bright and thou and fair of the
had qual facility, and her dramatic impulse,
was sincers and carness, Her bosse life was
acceptionally heavy, and its private to Mrs. Morse
was touchingly beautiful and langurer, whishon,
N. J., officiated, and his tribute to Mrs. Morse
was touchingly beautiful and langurer to the was
a most level membe

### **EDITOR'S LETTER BOX**

may with which they are engand at Dates Abend." Letters addressed to ols those addresses are not known to the writtle advertised in This Atmont's letter forwarded to their private addresses it is in This Minnon effect. He questions would by mail.)

Grs Lams, Boston,—Decision in the Moseco play contest has not as yet been anounced.

A. J. G., Grand Rapida, Wright Eramer is playing with the Royal Theater Stock company, New York.

B. L. M., Sanesville.—A. S. Anson took part in "The Man Inside." We do not know. He is now playing on tour in Can-

know. He is now playing on tour in Canada.

EMILY Pay, Pairfax, Cal. — Evelya Vaughan's picture has never been published in our stock department. It is possible that we may use her picture in the near future.

M. S. M., Washington, D. C.—The cast to support H. B. Warner in "Under Cover" in Chicago next Pall has not as yet been announced. We do not know in what Marke Flynn is now playing.

W. N. E., San Francisco.—A few of the plays in which Frank Keenan has appeared are "The Warrens of Virginis." "The Girl of the Golden West," "The Heights," "On the Eva," and "The Hon. John Grigshy."

H. O. Brocklyn.—It is always advisable to have plays copyrighted before submitting them. The majority of play brokers are honorable. It is not necessary to have plays re-copyrighted to make changes, unless changes are extensive. Second copyrights only hold good on new matter.

J. Ross, Boston.—Henry Gratton Donnelly has written quits a number of plays which were necessary them "A

"Yea."

"Why?"

And Creesy says he couldn't tell him of single reason.

"Continuous Vaudeville," quaintly illusted with pen drawings by Hal Merritt decidedly readable.

A TRIBUTE TO MRS. E. H. MORSE

Harris are playing, watch and properly and contenent of American Theater opening.

N. P. K., Chicago.—The original cast of "The Lottery Man" was as follows: Mra. Wright, Louise Galloway: "Foxey" Peyton, Robert MacKay; Jack Wright, Cyrll Boott; Stevens, Harry S. Hadheld; Helen Heyer, Janet Bescher; Mra. Peyton, Ethel Winthrop; Liszie Roberts, Helen Lowell; Hedwig Jensen, Mary Leslie Mayo; Hamilton, Wallace Sharpe. The Chicago opening took place May 30, 1910.

J. O'C.—The British Copyright law as to foreign authors is extremely vague; but we know of nothing in the law which impairs the rights to a play because of its being published in this country. Ten of such printed copies must be on public sale in London and actually sold; and this, we understand, automatically copyrights it. Of course, the sales can be arranged through friends or a bookseller pro forms.

### THE DEVEREAUX PLAYERS

Bits Development of the Development of appreciation of the Development Players?

I was present at their first open-air performance, and was impressed with the finished work of the players. Especially was I impressed with the Jaques of Mr. P. J. Relly, which was superbly played. The Besslind of Riss Grace Faber was charming; in abort, the whole performance of "As You Like It" was a treat to those present.

E. Colas, B. COLLE.

281 West Posty-Fifth Straut, New York, June 4.

## BOOKS RECEIVED

ME SOCIAL SIGNIFICANCE OF THE DRAMA, by Emma Goldman. Richard G. Badger; Peronto; T. Clark Co., Lid. Pp. 515. Price, BHSONSHIP IN ENGLAND: ITS FROM THE PIPTEMPTE CHAPTER FORM FROM PARKET PARKS PAIMOR, 12-14 R. COURT. Pp. 501. Price, V shi pence not. to: The Copp Price, \$1 net Price, 8 Irs Hi CRATURS

York: Mitchell Kennerley. Pp. 364, Price, \$1.50 act.

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of Pa. Py-til en hel

## Personal



Behorn.—This week's Minnon cover presents an accilent portrait of Mr. Thurlow Bergen one of he most talented leading men on the American stage. Ir. Bergen has recently been engaged by Wharton, nc., as the leading man in a series of their artistic hotoplays, to which further reference appears in the otion picture metion.

FROHMAN.—Mr. Daniel Frohman is the author of an exhaustive article on "How to Write a Moving Picture Play," which will appear in the July issue of The Woman's Home Companion.

GRONGE.—Marie George left us years ago, after scoring a success at the Casino, and has made her



MR. WALLACE MUNBO, Popular Entrepreneur Who Is Taking an All-Star Cast to San Francisco.

home in London ever since, for she is still a great favorite with the London public. She is married and has 4 bright son. After a long silence we read of her appearing in James Glover's revue, "What's the Matter?" now current at one of the London

LEBRING.—Miss Madge Lessing, who just scored in "The Blue Mouse" in London, has the unique distinction of being an American in New York, a Parisian in Paris, a German in Berlin and an English girl in London. In England she is spoken of as an American and here we describe her as English. The truth is, if the biographies may be relied on, she was born in England. She made her debut in New York, played in London, a season in Paris with considerable success in the French tongue, and for four or five years back she has been a popular favorite in Berlin, where she has been appearing in all the musical hits of the Metropole.

MUNNO.—Wallace Munro is a victim of his own modesty. One of the most popular entreprensura, promoters and directing minds in American amusements, it was a heart-rending task to induce him to part with a photograph of himself. And as for a few notes on his career? No persuasion could melt his adamantine aversion to personal publicity. Mr. Munro has been associated with leading American and foreign stars, from Blanche Bates to Tetransini. Everywhere his genial personality proves an open sesame to the confidence and respect of those he comes in contact with. He has directed his own enterprises with varying fortunes; but in success or failure he is always the same, and if any man deserves success it is he. Soon Mr. Munro will take an all-star company to San Francisco to open at the Columbia Theater on June 22. Among its members are Rose Coghlan, Charles Cherry, Charles Richman, Charlotts Tittell, Ada Goodrich, Lucille Gardner, Horace Mitchell, George S., Christie, and John Raymen. High-class comedies will be presented in a high-class manner. If San Francisco is not good to him it will hear from The Minnon.

Bill, to friend who is lying ill in bed: "Well, 'ow are you? I've just come in to cheer you up a bit. It's as well I did, 'cos I met the doctor on the stairs, and 'e says you're worse than you thinks you are; in fact, 'e don't expect you to last over the week."

### A LAST WILL AND A FEW AFTER THOUGHTS

I watch the sun pass the tail spire of the cathedral and sink shamefully behind the mighty buildings casting the shadows of evening about us all. How soon the day is spent, and night comes on, if I may but catch what's left of it. I will write what is in my heart and set my hand this day to the last will and testament of the dying Hopes of a young actorplaywright.

May I give freely to those who have innocently, I hope, destroyed my dreams, and left my Hopes to die, unaided, alone, in this little room, whose solitary window opens thankfully upon God's free air. The law of right will some day exercise my will and make a disposition of my property. To the following I bequeath:

To my friends who pessed me on to a friend:
A letter of introduction to some one I don't
know; and who I am sure will welcome them
with open arms and help them to fame and for-

know; and who I am oure will welcome them with open arms and help them to fame and fortune.

To the Office Boy who puards the over present "private";

I wish that he may acquire more tact at fore-seeing and meeting contingencies.

To the Agent:

Assurance that he may hide forever behind the stronghold of IF.

To Menagers:

I give these lines:

Men and boys are cuts, but girls are interesting.

Nothing for you to-day, Mr. Warield.

Step into my office, please, Miss—

No—make me mistress to the man I love.

And the Office Force:

A first choice—provided the personal morals of the manager are pure.

The Orisics:

This Understanding, "That Ignorance is Bliss"; but, that the bliss be real, the ignorance must be so profound as not to suspect itself Ignorant.

To the Dremetists:

A Reason to go about town lauding his critics—like one who has mistaken garlic for fruit—with tears in his eyes.

To the Publicity Men:

A knowledge of me that may place their names above mine.

To my Landledy to whom I owe most:

I leave——.

To all Actore:

A desire to bless and benefit ME.

To the Cherus:

So great is the uncertainty of the gender that I leave these names and inscriptions:

Archibald Love, she lived before Schubert, 1912.

Harry Pincher, from Bronz Park, 1913.

Nathan Goldn, about 606.

And finally to all the world:

My faith and trust in mankind.

My prayers to God and love letters and words of cheer to mother.

My wish to succeed to make proud those nearest and dearest to me.

The sun has cet. Where there is no light there is no hope, so it passes with the sun. Another day soon comes, and with the light new hopes are born to live until the day is done.

Aforethoughts: I herein display my ignorance.

The Hebrew language has lain for two thousand years mute and incapable of utterance, but at last we have "Ish Gibible."

The tale in Plato's "Convirium" is that man at first was male and female, and that Jupiter cleft them assunder.—Not ALL Plato, not all!

I remember Miss Whitney's gown at the Palace. I should not say of Lois Whitney that she dances, but that she laughs with her arms and legs. I hate a chuckle; a giggle is truly silly. Still, 'tis considered vulgar to laugh out loud.

I think it proper to style the present dance-crasse a collection of halting, dabbing, dancing, lumbering, grating, music madness.

Batan on the top of the Woolworth Building during the hot spell: "All fools that dwell below; the wise man goes to Atlantic City."

This surely cannot be. "More things are wrought by prayer than this world dreams of."

At this moment I am interrupted by the official landlady, who prefers that I should owe her less.

This day

THE play of "Faust" was being enacted at a the-ater in Dublin. When the part was reached where Faust and Mephistopheles go down to the Underworld they had to descend through a trap-door. One night this trap-door refused to work. There was silence for a moment, then a voice called out: "Hurray! boys, Hell's full!"

### POPULAR MANAGERS



MR. BERTHAM HARMSON, Manager of the Municipal Theater at Surthan

tent that must be adequately considered. Mr. Hadrison combines fortunately both the argerium as culture required in such a field.

He is a native of St. John, N. B., and according school and college in Toronto. For a time he stalls law, but his interest in the stage teak him from the and gave him experience in the various capacities and gave him experience in the various capacities as several years with Hanry Miller and Margaret Accin all their productions, and has prevently distinguished the productions for Madame Nasimova, Madame Bretts Kalich, Messra, Frohman, Brady, Cort, and Margaret Accin 1912, he assumed the directorship of the Academy of Music, Northampton, where his personality, as addressed in 1912, he assumed the directorship of the Academy of Music, Northampton, where his personality, as addressed in a position that, through its unusual conditions presents exceptional problems.

### IN THE MELTING POT (From the London Polloan.)

It is a curious fact all the same that so may the leading ladies in present-day musicale at the leading ladies in present-day musicale at the leading ladies in present-day musicale at the Girl" recently at the Gaisty, Miss Broap was a charming Austrian, was the heroine. In "The Grown Utah" there was Miss Ina Chairs, from Armaud, from France; in "The Joy Ride Lady Arnaud, from France; in "The Joy Ride Lady Miss Ethel Levey from the States is use of the stays of "Huilo, Tango!" and at the Fulsa, Miss Ethel Levey from the States is use of the stays of "Huilo, Tango!" and at the Fulsa, Miss Ethel Levey; while, of course, Miss Mada Ladof the Criterion, came from across the Fond; and on.

A critic should be taught to criticiae a work of an without making any reference to the percentity of the author. This, in fact, is the beginning of cities.—Oscan Wilson.

What business have our young girls 41 the @

# ON THE RIALTO

A Question mager raves and tears his bair. as actor is in sepair, aywright, too, wears a look of care, the "movies" keep on gaining.

peare enid long eince, "the play the thing." of to-day—ah, there's the sting! we the dollars it falls to bring, the "movies" hosp on gaining.

y a week that we fall to see playhouse changing its policy, in any what the end will be, the "movies" happ on gaining? F. E. M.

## UNITED MANAGERS MEET

New Organization Likely to Start Activities by Opposing Musicians' and Carpenters' Unions

Hayman, and given authority to set for main body.

Sare Elaw, as president of the association, eaid that no formal demands had been de upon them by any of the unions. It is said that the Musicians' Union had sent a circular containing some grievances sinst managers, and that this indirect appact would be taken up, although there are matters far more lisperative requiratements. The stage Hands' Union as to the number of men a manager shall employ upon stage, and as to the engagement of read was, in addition to the regular crew when production is moved over a specified dispression in the stage of the sentences of

The account meeting of the newly-formed inited Hanagers' Postective Association of the Hanagers' Postective Association of ame city.

An important matter that received attendates and Canada, was held at the Hotel tates and the purposes more closely density to a continue of the cities in which a member conduction of anger, waiter vincent, E. F. Albee, and \$30 for each production owned by a anger, waiter vincent, E. F. Albee, and all Hayman, and given authority to act for the main body. tance from one theater to another in the same city.

An important matter that received attention was the matter of dues from the members. It was originally proposed to regulate dues according to the population of the cities in which a mamber conducted his theater, with a maximum of 650 a theater and 250 for each production owned by a member, but certain members owning several theaters apiece did not take kindly to the idea of paying a large tax when other members with but one theater apiece, paid less and etil received the benefits of the the organization. A committee was appeinted to consider the matter more thoroughly.

With reference to the Actory Equity Association, Marc Riaw said that the two organizations would probably work in harmony, as the purpose of both are equity in the prefession. "But there will precably be a division of opinion among the actory themselves," said Mr. Elaw, "as to whother or not they will demand full palaries during Christmas and Holy Week."

### ACTORS' EQUITY ASS'N nual Meeting with Election of Office Meetings Bi-Weekly

he last meeting of the Council, he nociation's rooms, suite 60%, Long ag, Monday, June 1, the follow were present: Francis Wisson, Meesers. Edward Ellis, Howard Meliac, Richard Furdy, Grant

Circle Tribests Hild Harth Hoore Virginia Aleas Hospit Harth Hoore Virginia Aleas Harth House Harth Harth House Harth Ha

Thornton, although a young man, has all the experience of a veteran. According to a current biographical electeh, be rested two comests, roles at the Lycoum Pleater: One in "Seven Sisters," with haries Cherry, and one in a play of Owen haries Cherry, and one in a play of Owen haries Cherry, and one in a play of Owen haries Cherry, and one in a play of Owen haries Cherry, and one in a play of Owen haries Cherry, and one in a play of Owen havis'a, "Loia," in which, by the way, aurette Taylor also appeared. He has layed in vaudeville with Fanny Ward, olin Foz, Clayton White, and Marie tuart.

He played the light comedy part of Bob straight in "The Trail of the Lonesome has," with Charlotte Walker. He was lee the original isading juvenile in anchor Eugene Walter play—" Boots and addias," in which Mine Walter appeared le was the original Sheik in the "Sumum burlesque at the Winter Garden, in The Whirl of Society," He succeeded agy Fus in "The Passing Show of 115," also at the Winter Garden, and has that revue's best-known song hit. The Wedding Glide," with Texas Guinan. Last season he played English Eddie rigg in "Within the Law," and is a well-stoved juvenile in the stock companies of the Manhattan Opera House.

and other matter for the guidance of m During Jupe, July and August the Council will meet every two weeks. The next meeting will be Monday, June 15, at 1 P.M. By order of the Council, RECOUNTIES, BOCTOR MCHAR, Becording Secretary, Howard Kyle, Recording Secretary.

## PROF. BRANDES'S LECTURE

PROF. BRANDES'S LECTURE
Famous Danish Critic Says Shakespeare Wrote to Be Acted, and Hits the Baconians
Professor Georg Brandes, the Danish critic and philosopher, delivered his lecture on Shakespeare to an overflowing house at the Comedy Theater Banday evening in Engitsh, under the auspices of the American-Scandianvian Boolely. He was introduced by Professor Brander Matthewa Among Other things, Professor Brandes and:

"He did not write for reading, but for playing. His audiance had to be fed with a spoon. He tried to make them see them-selves, and tried to lead them up to his vinniard-note his flavor Ages of Man in 'As You Like It.' The average playeoer seeks to be amused. Shakespeare did not write for him."

Dr. Brandes attached the "Baconians," as he called those who credit Shakespeare to Bacon.

"They who make these claims," be said, "confess thereby their utter ignorance of both mas.

to Siscon.

"They who make these claims," be said,
"confess thereby their utter ignorance of
both men. They say a man of Shakespeare's meager schooling could not have
written thus. It is not school knowledge
that makes genius.
"Bernard Shaw deplores that so much
honor is paid Shakespeare. Is Mr. Shaw
fearful that the supply will fall?"

NEW PLAY AT ROCHESTER
"Good-Bye, Mexico," by John L. Golden, to
Be Produced by Manhattan Players
ROCHESTER, N. Y., June 6.—In accordance
with his programme to give Rochester playguers the opportunity of witnessing the production of new plays, Manager MacGregor,
of the Manhattan Players, at the Lyceum
Theater, has announced the first presentation on any stage on Monday night, June
6, of "Good-bye, Mexico," by John L. Golden. The author has been in town for the
past week, assisting Mr. MacGregor in directing rehearants. One Waldrop, Ram B.
Hardy, and Thomas V. Emory will have
prominent roles in the play.

ROBERT HOGES.

# FRED BYERS IN NEW YORK Fred Byers, of the Fred Byers and Comany Attractions, is in town and has opened fices at 818-14 Longacre Building, 1476 treadwar.

Wharton, Incorporated, make an important announcement through the medium of the front cover of this issue.



J. Kingsley has turned go abroad for the Bi Booking Office officials.

William Raymond Sill is back in bis office at the Palace Theater, after direct-



Novel Caricature of Cyril Maude in Wood on View at the Plymouth Theater in Boston.

On where the incume are leadest, Where let is unconfined; "The Bear these," at the Astor, is the place we have in mind."

tid for dramatic parchology, esc statogy, hygiana, parchological-acc ploughal-physiology and hygiana "Seclarse after profound delib-it the power that he, that his is unmer job is cleraship in a furra

We are indebted to Réward B. Pidein sheral press representative for the Wi am Morris enterprises and particularly or the Jardin de Danse, ates the No ork Theater for a genuine impovation

Much to everyone's surprise. Charles inserson Cook has left the service of Derid Belasco. He has been press representative of that manager for fifteen years, a continuation that he has filled with distinction for Cook in a graduate of Harvard, class of 1800. During his college days he edited he Harvard Ovinson and corresponded for hopers in Beston, New York and Cheago his journalistic experience leading him to secome regularly connected with the Boson Harvard and the Reston Husbert A for two of "The Heart of Maryland," drew into the actentism of Mr. Belasco, and n 1800 he was made escaled press representative for "Bas." Just how Mr. Cook has continued his efficiency was dementated by his masterly work in charge of whileley for the League "Gambol." His coast is that he has never given out a false tory, . The house of "The Red Pastier" and "The Red Pastier" and "The Red Pastier and "The Red Pastier and "The Red Pastier" and "The Red Pastier and "The Red Pastier and The Red Pastier and the Pastier of the Pastier and the Pasti

Berhard will be and all communications should to him to him with the change, the parties are as follows: Mr. Goettler, who men the active head of the agency, m. Frigansa's handand. He has been exiting it on very successful lines for extend of its existence, about a rearrithing is running as smoothly that he sel that it would be a graceful thing ire the business over to his wife while resumes his successful carser at the sease and of a theatrical enterprise as from interests in certain stock comman, Mr. Goettler has other important a which will take all his time next which will take all his time next a second of a theatrical enterprise.

FRIARS ELECT OFFICERS
George M. Cohan is New the Head of Popular Organisation

The Priars baid their annual election of officers for the essuing year at their clubbones, No. 10V West Forty-fifth Street, Priday, June 5. Two tickets had been in the field for a week, and the contest, while a friendly one, was quite warm. One of the factions was headed by Baiph Trier as candidate for the office of Abbot. But no econer was Mr. Trier's ticket annunced than it was discovered that Mr. Cohan was available for the office. Both factions then came together and submitted one ticket, with George M. Cohan as choice for Abbot, which was elected without any opposition. The newly elected officers are:

Abbot, George M. Cohan; Dean, William Collier; coorresponding secretary, Bannold Wolf; recording secretary, John J. Gleason; treasurer, Bichard J. Haitasi. The governors, who are elected for a two years' term, are; fam H. Harris, George S. Dongherty, Mike Simons, Balph Trier, and John W. Bunney. Other governore elected a year jonger, are Mesers. Channing Pollock, M. R. Burnedde, Frank D. Thomas, Harrison Pisher, and Fred B. Beicher.

Uniter Mr. Cohan's regime the club hopes

### STRANDED IN BOSTON

yllis" Company Members Secure Sul Funds from Benefit to Return Hom

Funds from Bencht to Return Home losson, June 6.—A benefit performance the Colonial Theater yesterday to which her and Fields, William Courtenay, peofrem "The Misleading Lady" and are contributed their services notice also sufficient to enable members of the fortunate "Phyllia" company to return Tew Tork.

"Fallia" came to an abrupt and correct and at the Cort Theater Saturday hit, May 30, Most of the members of chorus agreed on June 1 to accept \$15 see and one-half the price of their care to New York. The principals, hower, were not so fortunate, as they reved nothing at all cave the usual address made before a traveling company wes the metropolis. Their employer, a poration, was out of funds; and the thor, James Cunningham Gray, declared at he had done everything in his power satisfy the claims of the actors. However, the benefit arranged and carried rough yesterday by more prosperous years has relieved the situation and distinct the gloom hovering over the Cortester.

WILL TRY OUT PLAYS

bramatic Department of Dartmouth College
Offers Encouragement to Young Authors
Mr. Prederick Witten Bailey. Director of
bramatics at Dartmouth College. Hanover.
I. H., writes Trus Miranon as follows:
During the coming Summer season of
lartmouth College the Dramatic Assection will continue its work of the past
ear and will give two productions of oneet plays. We are to work under much
etter conditions than we do in the requar season, for the female parts will be

Wharton, Incorporated, make an important announcement rough the medium of the front cover of this issue.

aken by girls. Mr. Jack Crawford, of als, in the reason during the symmet and his co-operation will hid mack in giving an air or co-operation will hid mack in giving an air or co-operation will hid mack in giving an air or co-operation of the presence of the properties.

You have probably heard of our plan of rying out now plays for the authors. It as werned so well during the past rear had we wish to continue it through the ammer, and I am writing you to list you now our plans, with the hope that you fill be able to aid us in getting hold of many cour plans, with the hope that you fill be able to aid us in getting hold of the past years are good plays.

# HURRAH FOR MISS SKIRVIN Well-Known Actress Visits Her Hotse Town and Creates Pardonable Stir

the leading woman with Julian Bitings in "The Practicating Widow." This was a memorable occasion, and until her present in local theatrical history. Min Birivin is being heavily billed, and the interest is greater than has ever been known in this city. Miss Skirvin is popular in social and artistic circles, and the ongagement was especially arranged to enable her many friends to see Oklahoma's "favorite daughter" in her element,

# ATWELL WINS \$50 VERDICT Secret Marriage of Max Rabinosi is Revealed in Court Action

sentative of the Hippodrome, obtained a judgment from a jury in the City Court Pridar, June 5, for 150 against Daniel Mayer, a London theatrical manager. Atwell sued Mayer for striking him with a case in front of the Matropolitas Opera House the evening of Pob. 21. According to the testimons, Atwell went to serve Mayer with a nulposena to appear in a suit he (Atwell) had brought against Max Rabinof, growing out of Paviowa's American tour. Mr. Atvell was press representative for Paviowa uring her tour.

A development at the trial was an administrative, that she had become the sever tride of Mr. Rabinoff three months to. Mr. Rabinoff a first wife died here to years ago. At that time Miss Gaubert as a protegie of Mrs. Rabinoff a first wife died here at Hiss Gaubert entered Mr. Rabinoff's revices as stenographer.

BURIED WITH IRVING
Play That Was to Make Him a Great Man
Lost with "Empress of Ireland"
A dispatch from Mostreal under date of
June 4 tolis the following ctory:
Buried with Laurence Irving, the Emplish
actor, in the shattered buil of the Empress
of Ireland is the manuscript of a play
which Irving believed would make him famous, according to A. H. English, representative here of the Canadian-British Theatrical Society, who returned to-day from
an unsucceasful search for Irving's body
where the Empress went down.

"This will make me a great man." Irving
said to English when the Empress sailed,
showing a wellet containing the manuscript
and palting it affectionately.

Unless Irving left a copy of the play in
Singland, where cables of inquiry were sent
to-day, the play is probably lost forever to
the world.

# BRUCE MeRAE IN STOCK ading Man at Elitch Garden, Denver—Lowis Stone to Fellow

DENVER, June 6.—Bruce McRae has been engaged temporarily as leading man of the Elitch Garden Stock company, which open its season to-night with "The Spenthrift." Lewis Stone had previously been congaged, but owing to the ouccess of "The Mistonding Lady" in Boston, in which he plays the leading role, he will be unable to take his place until later in the season. Thais Margane is the leading woman of the organization.

### MAUDE ADAMS RESTS

ode Adams finished her ceasen in ad, Me., May 50, and is now summer-her home at Honkoukoms. After a time there she will so to the Cat-Her vacation will last three months

## AGENTS EVERYWHER



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Makes Faces



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Instantly takes the "smart and stiffness out after shaving or soap, leaving the facoft and cool. Perspiration decobrant.

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emic artist. Best references for stock, product and theatres, reasonable, address 167 Halany Street, Breeklyn, New York

### CHARGED WITH ARSON of Alleged Confederate

ron, Minn. June 2 (Special) tate Fire Warden Martin, of atel a sensation bere restore

### ST. LOUIS PAGEANT

LAST WEEK

PACKARO TREATRICA EXCH



CRAVEN CONTINUES
prary to Report, "Too Many Code"
a further of the daily papers had y
throughout the daily papers had y
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are Cooks, "would close lad they
not at the Thirty-paint of the at Frank Craves and his play and approach are cooking would close had been able to the Thirty-ainth Street Transled of the Chicago. An ansourcement for this has been been from the Street the Street with the Street Street and will not close for many weeks and will not close for many weeks me. It will correcting true all termines of about yet in the last converse of the property would be in the last curve and the protection of the protection

## ACTORS ELECT OFFICERS

Actor' Equity Association Holds Important Annual Meeting with Gratifying Results

The annual meeting of the Actor applies to the control of the Actor and the Actor and the Actor and the Actor and the Actor with the Actor and t

"J'ose Pas!" New Farce by G. Berr, Successful M. de Max in Cornedy

incham on 188th Street, the Bavoy Theater on Thirty-fourth Street, the Dewey, and he Circle Theater at Columbus Circle. The surfusarinip extended to many theaters outlet New York.

Mr. Eraus was active in the management of the Sullivan and Kraus theaters intil his last illness. He is survived by lis wife and three children, David and amuel Kraus, and Mrs. Julie Beis, all of this city.

KYLE REPEATS "AS YOU LIKE IT"

The special performance of "As You Like to "that was recently given by Howard and its company at Bleepy Hollow for the Couptry Club, proved se successful that Mr. Kyle has been requested to repeat it for the neeting of the State Bankers' Association at New London, Conn. He has consented, and is now making active arrangements for he performance, to be given at New London, June 12.

NEW NIRDLINGER PLAY AT PARIS
Pasis, June 3.—Charles Frederick Nirdlinger has sold to Madame Bimone the lored in rights to his latest play, "The linger has sold to Madame Bimone will produce the play in Paris in the Pall, oringing it to New York afterwards.

SING AT ACTORS FUND PLOT

On May 30, Memorial Day, in charge of the State of the Cards." Madame Bimone will pringing it to New York afterwards.

SING AT ACTORS FUND PLOT

On May 30, Memorial Day, in charge of the Brace Ruphemia Blust, Evelya E. Kirle and, Dorothy Cummings, Grace Thompsen doore, and Madame Bims Gregor, visited the Actors' Fund plot and sang selections as a memento to the departed.



MME. GERVILLE REACHE

Seys: has given excellent extinfaction. I have just returned from my Pacific Tour and it looks like new."

Bend for 1916 Catalogue

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## GEORGE J. KRAUS DEAD

GEORGE J. KRAUS DEAD

George J. Kraus, for more than twenty are associated with "Big Tim Builivan" theatrical enterprises, under the name of livan and Kraus, died at his home in a swannance Apartmeuts, 100 East Fifnith Street, Tuesday afternoon, June 2, ter the death of "Big Tim," Mr. Kraus Fered a nervous breakdown and neverovered. He was cirty-six years of age. Colonel Kraus was born in 1848 on and Street just off the Bowery, and educed in the public schools. When he was enty-two years old he entered the theat-his life. Some eighteen years later hed acquired chough to buy Volks' Garden, large Bowery amusement hall. He then ned forces with Henry C. Miner, and mer's Bowery Theater was the result, buy started the Imperial Munic Hall at oadway and Twenty-ninth Street. He

It The special performance of "As You Like It" that was recently gives by Howard and his company at Sleepy Hollow for the Country Club, proved so successful that Mr. Kyle has been requested to repeat it for the meeting of the Blate Bankers' Association at New London, Conn. He has concented, and is now making active arrangements for the performance, to be given at New London, June 12.

Pania, June 3.—Charles Frederick Nird-linger has sold to Madame Simone the foreign rights to his latest play, "The Run of the Cards." Madame Simone will produce the play in Paria in the Pall, bringing it to New York afterwards.

# TRIXIE FRIGANZA'S AGENCY

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CHIHUAHUA NOTES

Inclan Company Presents Many Plays-Santa Rita Feasts Areses Gambling Spirit

CHIMUARITA, MERICO, May 28 (Special)—
A large and fash lonable apdience filled the Castesario Theates fastering night to wit uses the debut of the popular Incian company, who were booked to show here lar Summe, but owing to the revolution were bettled up it Monterey. Not until the Constitutionalist army captured the town was the company able to fill its engagement The opening bill was "La Dolores" drama in three acts, written in verse, by the famous Spanish poet, Fultz y Codina. The company is a well balanced one and handles the latt of the evening as La Dolores whe is a finished artist and captured her audience comprisely. The balance of the parts were is good hands. Semon litter was good as Gaspar, Sonor Jose Figuers aver Salty good interpretation of Lanaro gave a fairly good interpretation of Lanaro Beaorith, Josefina Incian as Colemia, and Second Miguel Hernandes as Justo completes bits.

Bunday afternoon they put on a double bill, a one-act comedy by Miguel Schegaray autitied "Los Demonios en el Cuerpo," followed by the two-act comedy, "Perceito,"

The bill flunday night was the thrilling drama. "Juan-Jone," by Jonquin Dicunta. The parts were all in good hands and kep the audience intercered until midnight. To-night is popular-price night and a triple bill is effered, a one-act comedy, "Le

and the museful operatts, "Nina-Pancha,"
The Banta Ritz feasts in honor of the
patron saint of the city are in progress. At
hees feasts the public calpys that full
ing its hard-caroad cash at the different
gambiling joints. One has his choice of
reuletts, monts, craps, police, and a hundred other amalies games, and everyindy
gambies, mee, womes and children. This
relebration from the distance resembles a
street fair in a small town, but it is entirely
different. Instead of the side shows and
Oriental dancers, the tents are occupied by
gambiling outfits, and on the outsilvits are
he refreshment booths of both kinds, liquid
and solids. There is plenty of music, every
arge tent having its orchestra, and as no
extrance fee is charged it is naturally
prowded. This celebration will last as long
as the dear public has any loose charge.

The general exodus of foreigners from the country left this capital's foreign colong in rather a depicted condition. About lifty Americans out of several hundred remain, though a few of the refuses have returned. The thanters felt the absence of the requier actrons, as a large number of Maxican Instilles also journeyed to the States when it hooked as if there would be trouble between

Fred Williams, of the Alexan, packed up the new Himpirs machine and thread the bonns over to flenor F. Valards, who is not acting as managor. Sr. Williams event to III Fiss, tought out a motion picture open all thesity, removed it to Almagordo. N. M. where it is now drawing consider.

Bub Byrnone claime to have the conjugates in town in the Cine Crub. The Cine Crub has been doing a good business for the past month, giving the bubble a little variet in the way of the negative seas and danctonin. "Bracker y Malgons." Engelber with the contract American Mine lower to all Pass they week to make new contract for the way of the contract of the contra

At the Variedades, "All for Money" was the feature film of the week. Several other good reels were chown.

The Bolon Rom is drawing well and is keeping up its reputation for new and popular reels.

Cover Emission.

OMAHA'S PASSING PIONEER THEATEN
OMAHA, NED. (Special),—The Buyd The
ster at Omaha, a virtim of the sawar,
march of progress, will be reased and on the
site will alrias a medicar office building. The
Boyd was built thirty-five years day
lames H. Boyd, oan of Omaha's most public spiritud mes. On its stage appeared the
greatest actors and actreases of its period
in 1801, the old Boyd gave way to the new
loops, which took its pince to nerve as in
creased climitals and those modeyn require
ments, and which is its turn boused the
mont famous attractions up to the present

DIED AT ALBANY

Mrs. J. S. Hudharton, daughter-in-law of Mine Marie Taylor, Glad Thursday, May 21 at her home in Albany, N. Y. Her interson did not surviva. CHANGES IN CANADA

W. B. Sherman Sells Out and a New Bookin Combination Formed by New Men

CALGART, ALVA., June 6 (Special).—W. B Sherman has sold out his theatrical intercets in Western Canada, retaining only Pantages Theater in Calgary and one of his has factous houses. He will devote his action for for the present to the vandeylike bust ness and to his immense riph, "Blogmany' Auditorium," in which he is installing as artificial ion claim.

A new combination has been formed, consisting of the theaters formerly controlled by Mr. Sherman and Mr. C. P. Walter, of

Mr. Wather is president and R. J. Lydiat who will make Caigary his beadquarters, occretary-creasurer of the new organization Mr. Walker will do all the isositing for the directive which includes the Walker Process Winnipes; Grand, Caigary; Regins, Regins Empire, Baskatona; Rajustic, Moose as Empire, Askatona; Rajustic, Moose as Current; Empress, Medicine Hat; Majorit Lethbridge; Ornheum, Fort William; Retropolitan, Grand Porta, N. D., and the Farg Theater, Farge, N. D. This will be a muc more mitafactory arrangement for manager than has prevalied in the past, to a uniform avotem of booking of the maintained, wit Mr. Walker looking after the cast and Mr. Walker looking after the speciment of the circuit. An questions which arise can thus be prompt

FAMOUS ST. JOHN THEATER DESTROYE

By, John, N. B., Jung & (Special).—The aventy-four-year old Mechanics' Institute at St. John, N. R., was destroyed by most speciacular five on the angle of Fridge, May St. Many of the weekly may be called a second with the second se

FLORENCE REED RESTING

Florence Reed retired from the cast of "The Yollow Ticket" at the Bitings on Saturday alges for a rest. Her place was taken on Moriday by Josephine Victor, Missaco was last seen in New York in the Balance projection of "The Temperamental Josephine Victor of the Temperamental Conference of the Temperamental Conference

E C MARRIOT DEAD

Prederick C. Harring, humaned of Clare Morris, the actress, died of paragraph of Morris, the Arrival Morri

MRS. SHERIDAN BLOCK'S DEATH

Mrs. Sheridge Sinch of the Day Property of the Control of the Cont

Born to Mr. and Mrs. Frederick Smith (See

DIED

EDWARD C. WOODRUFF

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dad graining metermanes at the ColumScount and Faid For to a full honors,
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the part portrayed by hir. Richman,
the part portrayed by hir. Richman
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and "Their Market Value
m Bode consoil of the Core Hary \$2 in
the fe Ramboau to a full honor, and
giles accorded of the Core Hary \$2 in
the fe Ramboau to a full honor, and
Calety "Isle of Sona Bone" is in the
fever Foye were the headliners at the
firewest who counted were Govern Rerest and Boyre. Remove, and Energy The Empress had Julian Rose and Green, sory and Boan, while Pantages offered George rd. Skipper, Respect and Rosym.

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ROCHESTER

Maller-Donison Stock co. closed thair at the Savor May 30 to B. B. O. The recesen to September.

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FROM BOSTON

"Phyllis"—Year's Worst Failure.
"Under Cover" to Run to July 4.
"Maleading Lady" Continues.
Graig's Castle Sq. Season Ends.
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Lambs' Gambol Nots \$8,150.

Combo and An Article 198 (a 19 Waller Je Bert in the cast of many of the cast of the

THE PERSON NAMED IN

SALT LAKE CITY disa Opera, "The Sun Dance," Produces Librate by Indian Woman, Zishala Sa

Many Thentrical Activities in Denove—Semmett's Opinion of Greatest Assertant Plays

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# NEWS OF STOCK PLAYS AND PLAYERS

play will be produced the engagement, the to revert to the author.

## STOCK IN NEW YORK

COMSTOCK PLAYERS CLOSE agagement of Five Weeks at Schenectady Cancluded June 6
BUTTERSTADY, June 8.—The Comstock layers, with 20thel Grey Terry and harlus MacQuarrie in the leading roles, seed at the Yan Curier Opera House atturday, June 6, after an engagement of weeks. The company was one of the set ever assembled in this city, but unstropping weather conditions, which were actly reasonable weather conditions, which were actly reasonable for the poor business

REMIERE AT WORCESTER

That Never Comes," by Francis X.
Cosian, Pruduced by Poli Players
oscneren, Mass., June S.—The Poli
re are to produce a new play entitled
to Day That Never Comes," by Francis
nains, on June 15. The play is said to
comedy-drama in four acts. Mr. Consings the role of Pat Geoghan in "The
my," new running at the Hudson ThenNew York.

# STOCK AT WOONSOCKET Lelah Hallack Installs Company for Summ

ounded bereeif von Andrews and Andrews Harold La-farder, Harold La-farder, Harold La-trong, Jack White, round, Jack White, round, Jack White, round, Jack White, white, white, white, white, and the second second second second page 1981. and Hallace has currounded berseif with a capable company, which includes John B. Whiteman, Margaret Marder, Harcid Lacaste, Margaret Armetrong, Jack White, Mand Attinaon, Relward O'Connor, Al. Verrochera, and Howard Schoppe.

Frank E. Biliott is Miss Hallack's leading man, Charles Stillwell is the seenic artist, and Edwin Dudley is stage director.

### TO LEAVE STOCK



EDWIN MAXWELL.

MUSICAL STOCK CO. INCORPORATES

Hastpond, June 8.—The Lyric Players, the musical stock company which is playing such a successful season and seems destined for such a bright future in so far as it fills the wants of local theatergoers has been incorporated with a caultal of \$10,000, a hundred sharms of stock being issued at \$100 a share. By this arrangement Summer musical stock has been placed upon a firm financial basis for several seasons to come. William F. Stevenson, Frank W. Fyre, and Frank J. Donaghue are the incorporators. LAURENCE SHEPARD.

ALICE FLEMING OPENS AT PORTLAND R. GORDON LEAVES SYRACUSE STOCK

### LOUISE SYLVESTER AT ORANGE

Louise Sylvester, who is to star next season in "Kiss Me Quick," was specially ensaged by Edwin Fosberg to play the part of Gladiois Huntly in his Orange, N. J., Stock company's production of the play. Miss Sylvester will be at liberty for special engagements in this play until her starring tour opens.

### STOCK FOR WILDWOOD, N. J.

A stock company will be installed at Wildwood, N. J., July 6, which will be headed by Warda Howard and John Lorens. "Kudding" will be the opening bill. James Wall, lately of Bianey's American Theater, Philadelphia, will be the

## ST. LOUIS STOCKS ACTIVE

### TWO SETS OF PRINCIPALS

Irene Fenwick, Diedre Doyle, Eugene O'Br and Harry Minturn for Denver Stock

### **NEW ALCAZAR LEADS**

MARGARET PITT AT PORTLAND, ME.

NO CAPE SEASON FOR PORTLAND CO. Postitute, Ma, June 6.—The Postiand agers are not to occupy the Came These et Cape Gottage the coming Busmer, originally planned, and the theater has so heased to a musical store company hies will open June 15. The failure of the Portland Players to accure this theories for the result of a misunderstanding between the management of the railread that was the theater and the Portland Players. A verbal agreement between the two of existed previous to March 18 that the seatur was to be theirs the coming seatur was to be theirs the coming seatur was to be theirs the coming seatur of acceptance by the Players management of March 18. The letter, liked of being addressed to the business presentative of the stock company, was infortunately sent to Frederic Hrown, the frector of the Players, then traveling in ally. The lapse of time before a reply as had from Mr. Brown led the railroad an agreement to believe that the Players and given up their plans and co arrangeents were made with another company or the occupancy of the theater.

### STOCK CLOSES AT BINGHAMTON

STOCK CLOSES AT BINGHAMTON
DENGIAMTON, N. T., June 6.—The Reger
ray, Musical Stock company closed its enagement at the Stone Opera, House, Baturay night, May 30. Unsatisfactory, attendnes prompted the management upon cloge the house, temporarily, following the
six performance of "The lake of Spice."
we stock companies coming to this city
ave ever created a more favorable impresosi than did the Reger Gray organization,
ut such a slump took place in box-office
ceipte, which could not be accounted for,
maidering the aplentical attractions offsred,
ast nothing cise was left for the Stone
sanagement to do but to shorten the ensagement.

### RICHMOND KENT ACTIVE IN ILLINOIS

ICHMOND KENT ACTIVE IN ILLINOIS
BRAIS, ILA., June 6.—Richmond Kent's
iree stock companies which he inaugusted on May 10, alternating between Auora, Joliet and this city, have proven sucsardul ventures in all three towns. Mr.
one is well-known in all three towns,
aving starred through here in several prounctions, the most recent of which were
A Stubborn Cinderella," and "The Only
on." Mr. Kent, who makes his headquarors at the Fox Theater, Aurors, has
nuted a studio in Chicage and engaged a
new of scenic artists to supply his varius attractions. Mrs., J. A. Dumssh.

### FRANKLYN CLIFFORD AT PATERSON

Franklyn Clifford will shortly install a ock company at the Empire Theater, Putson, N. J., opening with "Elevating a usiand." Mr. Clifford and Claudia Lucas III head the cast.

### DAVIS PLAYERS IN SUMMER SEASON

Pirranuman, June 8.—Beginning to-night, the Davis Players are installed at the Grand Opera House for their Summer sasson. Their first week's offering is "The Man Who Owas Broadway." J. PACKINES.

## STOCK NOTES "

Leah Peck has retired from the Al. Tracers Stock company.
Wallis Clark has joined the stock company at Hamilton, Ont., for the season.
Edward Russell opened in Montreal resulty in stock as Rid Burns in "Forty-ve Minutes from Broadway."
Henry Douglas has been engaged for seched business by the Lake Clif Casino Stock ompany at Dallas, Twz.
"Edwin Mordant, who has been directing is stock company at Jacques Theater, aterbury, Conn., retires on June 18. Isabelle Winlocke, who played Madame apont in "Dannaged Goods" the past seats, in playing the part this week at the mademy of Music.
Louise Gerard, who was a member of the

semy of Music.

vuine Gerard, who was a member of the
tington Playere during their engaget at Indianapolis, has joined the St.
Huntington company.

lidred Booth, who has been playing
ner roles with the Wright Huntington
ers at the Shubert Theater, St. Faul,
the company for New York last Sun-

day.

Lillian Neiderauer has been engaged by Cohan and Harris for the Virginia Fearson part in "Nearly Married." Miss Neiderauer has been the second woman with the lailey-Denison Stock in Fail River. She will go with the Coast organization.

Carolyn Elberts, leading lady of the Malley-Punison Stock at Fail River, was presented on the last night of her engagement there with a large bouquet of roses, a which was concealed 850 in gold. The rift was from ten of her many admirers. Its Elberts closed with the performance of Soe in "Baby Mine."

Nina Turner and her two clever children

f Roe in 'Baby Mine.'

f Roe in 'Baby Mine.'

Nina Turner and her two clever children are been playing at the Orpheum Theater, as serious. After treatment at the Wash-aterson. Mrs. Turner and the little girls losed a long and successful season with his home, \$11 West 145th Street.

NEW THEATER AT ASHLAND, ORE.

NEW THEATER AT ASHLAND, ORE.

ABHLAND, ORE., June 5.—The new Vining the little girls losed a hit in her first soubrette role.

Elicen Coagriff has been engaged by

Theater at Portland.

Frances Carson, who recently returned from the Aleasar Stock company in San Francisco, where she was popular in insense roice, is now piaying ingense leads at Keith's Stock in Toledo, Tulcdo newspapers claim she has aiready endeared herself to theatergoers in that city by her delightful performance of Cynthia in The Rainbow.

George V. Brooks, stage director for the at twenty weeks at the Gorman Theater, ath Framingham, Mass., with the Perry bek company, injection with Avonia and the ingenue, have resigned, and will be a vacation for the Summer. Missird, however, was specially engaged for y a return engagement last week in the Wife.

### "TO-DAY" CLOSES

"TO-DAY" CLOSES
Long Season of Schomer-Broadhurst Play Ends,
But Piece Will Reegen in August

'To-Day" interrupted its long run at
the Forty-eighth Bireet Theater on last
saturday aight with its 285th performance. The engagement will be resumed in
all probability at the same theater on Aug.
23, the management having decided to suspend-during the Summer months. When
the play opens in New York next eason,
it will be seen with practically a new cast.
Edmund Breese and Mathilde Cotrelly will
be newcomers, and Marie Wainwright, of
the original company, will remain. Jean
Newcombe, who recently joined the organisation, replacing Turess Magwell Conover,
will continue with the New York company,
while Alice Gale and Gus Weinberg, who
have played the German mother and father
since the opening, will join the Chicago
company headed by Arthur Byron. Next
season six companies will be playing "ToDay."

### "HE COMES UP SMILING" glas Fairbanks to Be Seen in Early We Production of Play by Byron Ongley

Production of Play by Byron Ongley
The dramatization by Byron Ongley enitied "He Comes Up Smilliag," is to be
roduced at Atlantic City on July 15,
bougian Pairbanks is to play the leading
ole. Beheareais will begin on the fifcepth of this month. Thus Ai. Woods is
eginning next ecason before concluding
his, although it may be said that he finds
to end to the current season with the
romise afforded by the excellent business
elag done by "Potash and Ferimutter"
nd "The Yellow Ticket."

## VAN VECHTEN LEAVES

natic Editor of "The Press" Closes with Season Successor is Unnamed

Season Successor is Unnamed
Carl Van Vechten, formerly dramatic ditor of the New York Press, has left that sociation to take up other work. His successor in the position has not been samed, and will probably not be named until the pening of the new season, as there is at present little dramatic reviewing to be lone. There is some likelihood, however, hat Hamilton Owens, who has been consected with the paper for some time, will be called upon to fill the vacancy. If occasion arises for reviewing before someone a named, it is probable that either Mr. I wens or Harold E. Stearns, who does the interviews for the Sunday section, will act.

### "THE PASSING SHOW" ter Garden Piece Deferred Till To-Ni Because of Elaborate Preparation

Because of Elaborate Preparation
Owing to the large amount of preparaon necessary for the new Winter Garden
traction. The Passing Show of 1914,
id the impossibility of getting all the
senic effects and details adjusted earlier,
e mahagement has postponed the openg originally scheduled for last Saturday
ght, to to-night, June 10. Two complete
verformances were given Monday night and
sesday night behind closed doors, to inre smooth operation.

### KNOCKED DOWN BY AUTO

Henry W. Everett, seventy years old, retired actor and at one time stage director for Madame Modjeska, was knocked down by an automobile owned and operated by Dr. Friedman, of 608 West End Avenue, last Wednesday afternoon, June 8, while crossing Broadway at 142d Street. His injuries, though painful, were not regarded as serious. After treatment at the Washington Heights Hospital he was removed to his home, 411 West 145th Street.

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## DATES AHEAD

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AUDIAT. Players: Mt. Verson.
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and Harris) : R. T. C. April 18
| May 18- May 18| COLB and Dill (George Moceer) : Choo. March 8- Index.
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annual meeting will be held on Fri an atternees, June 12, at 2 o'clock broads the courtesy of the Academy o branktle Arts, in Boom 95, Carnegie Hall Important matters are to be considere occurring the Future plans of the considere occurring the expressity borned that all mem

"CORINNE" IN COHAN PLAY

"Corinne," the well-known actress, latest week signed to star in a revival of electric Mr. Cohan's "Forty-five Minute rom Broadway." The company headed base popular star will tour the Pacific Coasor a season of forty-two weeks, which have booked solid, beginning early in Au

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THE SECOND SECOND



## LETTER LIST



WOMEN

Asbies, Daiay. Olive Bake-Burt. Bessel, Olive Bakeme Brudford, Margaret Buckt. Mrs. V. E. Butterdeld. Cameron. Agnes. Ramalorence Carretts. May Carell re. H. Coolmas. Laurcanent. Marie B. Collina. Blazen. Marie B. Collina. Blazen. Mar. Badeline De

Biciotop, Anna.
Biciotop, Anna.
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Foregon Gerald, Mary Hall
Mrs. Hillyer, Gleve N. Harri
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rer, Ramund Porth, H. G. Porter, Geo. D. Port, hey Panisoli Guilbort, Robi, Guithria, Dynaki Hills, Robin, Robin, Guithria, Harley, Robin, Rob

SER MANAGER AND MAC



"The Temptation of Adam and Eve" Arrives-Dunbar's Solon Singers Win Hit



RUTH ROYE, Songstress Just Completing a Tour of the Orpheum-

THAT well known Biblical incident," as the advance billing neatly expressed it, is the basis of "The Temptation of Adam and Eva," presented for the opening of the Victoria Roof.

The center of the stage is occupied by a huge overanging apple tree—alias the tree of forbidden fruit-for the Garden of Eden is the background. At the lot of the tree is Eve, just awakened—according to the programme aynopsis—"by the beauty of nature." we is wearing Bash-colored Kellermanns, with here at there a leaf. Suddenly Adam appears, but not force Eve hides behind the tree. Adam is attired in the same general way, plus part of a tiger rug. He down and falls asleep. Eve creeps out and, securg a stone, gently bounds it off Adam's anatomy, his, naturally, awakens Adam, who, again to quote e programme, "gradually understands that she posses physical charm." He gambols around a bit in Edenesque dance, Eve does a little hesitation glide

At that psychological moment, a huge enake puirms out of the tree. The serpent would have impressed us, perhaps, if we hadn't observed the coatable of a perspiring stagehand behind the tree trunk he modest enake, it seems, had the only coat-tails be noted in the garden. However, the serpent node siltely to Eve, who—innocently childlike in her cellermanns—is impressed—and tempted. Moreover, dam selses a blushing property apple from the tree and the lights go out.

By the time Adam finds a quarter for the meter, we has secured the remainder of his tiger skin rug tire and the two—thus prepared for a hard Winser as starting from Paradise in the direction of a right wings.

Simone de Beryl makes a very, very healthy aparing Eve, and Emile Agoust gives Adam a touch the Apache. The incidental glide of the serpent excellent.

excellent.
All in all, "The Temptation of Adam and Eve" to

'he' a woman or is 'she' a man?" int

Collins and Hart, the burlesque strong the Victoria. They wear the eld-tis v comedy make-up—whiskers with e or the ears—and do a lot of incident en with the aid of an almost invisible



wings, the two perform a ner symmetric stunts. One of these neing with one finger upon the see, their act isn't in the least as acrobatics have elements of



Beally the neatest bit of the act is the

of the few monologists who doesn't e the programme suddenly seem read-He tells stories with lots of humor does a cumic song or two in a quiet of way that captures many laughs.

Edwards's Matines Girls—revised ith Mr. Edwards himself—reached lace. The presence of the song producer does strengthen the ect, otherwise numbers eight girls and vely bellhoy dancers. The young do imitations, but, since it requires i skill to mimle, their work isn't party vivid. Mr. Edwards, who has some really good popular song, two or three numbers, including a My Idea of a Girl," with the re-

rises are rather rare in vaudeville ays, but Balph Dunbar's Solon Singthe New Brighton, proved to be uneay excellent. Plum colored velvet is and a baby grand, prealed over accompanint, form a background for ocalists who really sing commend-particularly interesting is the barility in his twenties, is exceedinglying. In fact, we have not observed a singer this year with greater possible, and, among other things, he with temperament, poise and real, an atmospheric Riplingsonue number Sack to Mandalay." The other and comic opers. Lais Matsone's solo, "Just a Little Love," is well beer Johnson's plane soio, a Liust 17, lacked the style and finish of exwish can only come from esperible was better in his accompanions conclude with the quartotte from

review of the New Brighton bill would neomplete without a word or two of the for Louis Hardt, whose novelty act feats of atrength are brand new, start-and decidedly remarkable.

a Cantwell and Sits Walter were too. Cantwell is another one of mut comedians who Bt. Vitus the stage. Here is some of their ter;

ore are you going, Kitty?"
w did you know my name

guessed it."

Veil, guess where I'm going!"

tor which Cantwell St. Vituess some
, Miss Walker giggles, and the two do
has and a song of two. All of which
als us of the small boy who walked up
fill Cressy, who was standing outside
singe duor of a Western variety house,
tre you an actor?" inquired the boy.

(es. "responded the comedian.

PRIDERICK JAMES SMITH.

SOPHIE TUCKER IN THE EAST Sophie Tucker is at Henderson's, Coney and, this week, and will be seen at the toria during the week of June 22.



HARRY BERRSFORD, Appearing in Tom Berry's New Playlet, Twenty Odd Years."

## ROSHANARA: REINCARNATED DANCER

She is the Daughter of an English Government Official in India and Has Won Her Success Unaided

in India and Has Won Her Success Unaided

(Reshauers, whe has just completed a tour of the Orpheum Clewell, to plenging or return congressed at the Paider Pheater of the Complete of the Complete of the Paider of the Complete of the Complete

LUPINO LANE IN LONDON

FOR LONDON SEASON

raine and Hattie Burks Booked for Paladium by M. S. Bentham

d Lorraine and Hattie Burks have booked to open at the Paladium in on, according to a cablegram. e English contract was placed by M. S. ham, now in London. Lorraine and is are booked in America through Wil-Lykens.

B. OBERMEYER SAILS HOME

B. Obermeyer, the Continental representa-tive of Will Collins of London, miled for Ingland on the Koleer Wilhelm on Tuesday of last week. Mr. Obermeyer was in New York for several weeks.

Angelo Patricolo, the planist, has been routed for next season through Alf. T. Wil-

### RETURNS TO ENGLAND

LUPINO LANE IN LONDON
English Comedian Opens at Coliseum—Returning Early in the Fall
Lupino Lane, the well-known English comedian recently seen in the Bastern theaters outside of the New York houses, opened a London engagement at the Coliseum on Monday of last week.

Mr. Lane shied back to England about two weeks ago, having postponed a New York appearance until the Fall. The comedian was very well received by American theatergoers on the road, according to reports, and will play the New York theaters probably early in the Autumn.

Mr. Lane's American engagement was blooked by Will Collins, through M. E. Bentham. Ella Shields Sails Back—Coming to America
Again in Fall for Vaudeville Season
Bila Shields, the English variety favorite, sailed for English who is an American girl,
although most of her success has been won
on the British stage, has been visiting at
her home in Baltimore. Negotiations have
practically been completed for Miss
Bhisida's appearances in the Keith houses
carly in the Fall.

Last week, chaperoned by Miss May Forcey, Miss Bhisids and a party of friends
made her first visit to Coney Island, and
expressed herself as delighted with the
anusement resort.

## **NEW DANCING TEAM**

Nigel Barrie and Diane Oste Open Successfully at the College Inn in Chicago
Nigel Barrie and Diane Oste, of "The Queen of the Movien," have opened an engagement at the College Inn in Chicago in a reportoire of society dances.

Mr. Barrie and Miss Oste replace Bonnie Glass and Al. Davis at the College Inn. According to reports, they scored an unusual hit. They will later be seen in New York in vaudeville.

### BOOKED OVER ORPHEUM TIME

Chinko, the juggier, and Minnie Kar man, the bicyclist, have been routed ov the Orphsum time by Staker and Bierbaus Both unfertainers will appear on t same bills. They open on Oct. 18 at B Moines.

CELEBRATE NEW HOME

he Hundred and Fifty Guests Spend Delightful Evening at the Wilton's Hensewarming
The vandevilie world-is still-initing about
it, and Mrs. Alf T. Wilton's home-warmng at their new home, No. 216. Dover
itreet, Manhattan Beach, on last Wednateing of the Varieties was present, the guests
numbering come 180 officials, manhager,
etars and prominent artists.

Among those present were Bddie V. Darfung Manager H. J. Jordan, of Kelth's Thester in Philadelphia; Manager R. G. Larsen, of Kelth's in Boston; Manager Charles
Lovenberg, of Kelth's in Providence; Mananer Fred Shanberger, of the Maryland in
haltimore; Sam McKes, manager of the New
Prighton Theater; Dog: Dreed, manager
of the Brighton Beach Music Hall; I. Robert Hanuels, Walter J. Kingsiey, Harry Mundorf, Jeach Hart, Mr. and Mrs. Joe Paige Smith,
Mr. and Mrs. Gese Hughes, Mr. and Mrs.
Max Hart, F. W. Stoker, Katherine Rober,
Lon Binndon, Mr. and Mrs. Joe Paige Smith,
Mr. and Mrs. Gese Hughes, Mr. and Mrs.
Max Hart, F. W. Stoker, Katherine Rober,
Lon Binndon, Mr. and Mrs. Waiter K. Hill,
Mr. and Mrs. Gese Hughes, Mr. and Mrs.
Max Hart, F. W. Stoker, Katherine Rober,
Lon Binndon, Mr. and Mrs. Waiter K. Hill,
Mr. and Mrs. Gos Bughes, Mr. and Mrs.
Max Hart, F. W. Stoker, Katherine Rober,
Lon Hinndon, Mr. and Mrs. Waiter K. Hill,
Mr. and Mrs. Bondy Bernard, Lou Auger,
Angele Patricole, Cariton Hongiand, Pat
Hooney and Martin Beach Rivates;
Edgar Alian Woolf, Lawrence D'Ornay, Bliaabeth Murray, Sonlys Bernard, Lou Auger,
Angele Patricole, Cariton Hongiand, Pat
Hooney and Martin Beach Mylicon, Jo
seph Nathan, Alert Hicks, Thomas J. Friapatrick, Charles Fitspatrick, Asison Burns,
of the Poli offices; Pat Wood, Harold Kemp,
Larry Rebweb, William Grady, Jack Hongry,
Mrs. Giara Kingsler, of Red Bank; Frank
White, of the Kelter, Mrs. and Mrs. Joseph F. Morrisey, Mr. and Mrs. Joseph F. Morrisey, Mr. and Mrs. Joseph Frence and Fitspatrick, Asison Burns,
of the Poli offices; Pat Wood, Harold Kemp,
Larry Rebweb, William Grady, Jack Hongry,
Mr. and Mrs. Bo

Victor Moore and Emma Littisfield, Willia Morris, Pysak Lalor, Tommy Gray, Sai Weller, of The Revise; May Tully, an Harry Weber, Harry Daniels, manager of Koith's in Cleveland, wired his regrets.

Retreshments of all kinds were served There was music, too, and an imprompt variety performance, including stories hims Murray, songs by Miss Barnard, whill Mrs. Wilton, known professionally as Kacirya Dahl; the three Dolce Sisters, Miss Nilolv in violin solos, Mr. Patriccio in pian numbers also helped to entertain the guest Joseph Nathan provided the music for the dancing, which sloped to round out a tholoughly delightful evening.

RAY COX AT PALACE

RAY COX AT PALACE
Comedienne Returns to Farce, "Twin Beds,"
in the Fall—Going to Europe
Ray Cox will be at the Faince Theater next week, following flaturday sight's
closing of "Twin Beds," at the Olympic in
Chicago, Miss Cox has secored a consational hit in Margaret Mayo's farce durting its preliminary run on the road and
its Chicago engagement.
Miss Cox will return to the farce when
it reopens in the Fall. Meanwhile, she
will probably go to Europe for a vacation,
following her week at the Falace.

Miss Cox was first aunounced for the
present week, but was unable to reach New
York in time to prepare her act for Monday's opening.

LEIPSIG SAILS ON "IMPERATOR" Leipsig sailed on Saturday on the Impe-stor. Leipsig opens in England in two weeks, cohed by Will Collins.

DORIS VERNON IN "THE FINISH" Doris Vernon and company in a new sketch. "The Pinish," written by Billy (Swede) Hall, have started on the Marcus Loew Circuit.

MINNIE VICTORSON ILL Minnie Victoreon, last seen with Edgar orrest in the playlet, "The District At-orang's Wife," in seriously ill at the St. lisabeth Hospital in this city.

Willie Zimmerman, the impersonator, sens on the Loew time after a Western

Wharton, Incorporated, make an important announcement through the medium of the front cover of this issue.

## PLANNING FORTHE NEW SEASON; AN VAUDEVILLE COMMENT

Montreal Sees New Tango Team-Seymour Hicks Negotiating-Blanche Ring Booked

BY WALTER J. EINGBLET.



PRED DUPRES. Monologuist Now Successfully Appearing in

MONTREAL is all excited over the dancing of Philip J. Mast and Angie Weimers, whom the Keith executives sent up to the new Garden of Dances to show the fashionable Canadians how New York society amused itself in the baliroom. Miss Weimers is well known on the stage, having been prominent in Dillingham musical comedies for a number of seasons. Masi, however, is new to the stage, coming direct from automobile selling. He was discovered at the dances of the Fortnight Club and urged to take up dancing professionally. He and Miss Weimers have caught the fancy of Montreal, and after their engagement there they will be featured next Fall in the Keith theaters.

The vaudeville contingent does mighty well in the "Foilies," but I wish that clover Gertrude Vanderbilt had more to do.

Out in Dover Street, Manhattan Beach, alf T. Wilton has a new home, and last weak he gave a house-warming which was attended by 180 friends, representing the Who's Who of vaudeville and the staff of the United Booking Offices. The house is indeed a pretty nest, decorated and furnished in excellent taste, and quite ideal for a Summer home. Mr. Wilton was lavish in his hospitality. It was all "big time" stuff, from the vintage champagne to the lobster and corona coronas. Cars were lined up for three blocks in every direction, and the talent "obliged" until dawn crept up over the Oriental Hotel. Few men in show business could have mustered an equal number of warm friends on such an occasion, and all "live ones." Wilton may weil be proud of his party. Away back in the old days at Worcester, when he and Pat Cassay ran the town and entertained visiting Elha, there were no doings comparable to the big might at Manhattan Beach.

John Pollock has a young son named Rennold Channing Pollock, after his best friend and celebrated brother. The lad attends a kindergarten much frequented by juvenile Hebrews. A few days ago the kindergarten closed for the Summer with the usual exercises. Papa Pollock glanced ever the programme and shricked with anguish when he found his young headliner billed

as Master "Wren Polack." So much for

When those distinguished and prosperous ibrettists, Rennoid Wolf and Channing Polock, swept up to the New Amsterdam Theter simultaneously at the "Foliles" opening with Claxtons wide open and searchights blasing, more than one unsuccessful playwright accused them of staging their natrance. Not so, but nevertheless the Wolf Winton and the Policek Cadillac, each with the family coat-of-arms biasoned on the main doors, made an impressive spectacle, is did likewise the liveried chauseurs and ootmen.

as did likewise the liveried chauseurs and footmen.

All vaudeville is clamoring for new stuff. (let buay, you writers who are whining that there is no opening for you, and don't forget that there is fame and fortune in sheer non-sense that makes the great public laugh. Keep your ideals of miraculous prose and heavenly possy, but make your living and your gasoline out of the stuff and the guff that the public want. For the life of me, I can't see why clever writers cannot do the things that pay and at the same time produce a by-product that satisfies their artistic souls, though caviare to the general. The gods of my idointry are books and bookmen, but at the same time I know that there is more four-flushing and bunk about the literary life than any other. The sooner our intellectuals get on the level with themselves and get over the idea that to be a nut over books and writing is to be the most superior of all bugs, the sooner they will begin to get wise to copping the coin, to which all experts are entitled, but which the author usually gets in one-cylinder lots.

John Pollock has an invitation to go on

Bertha Ralich opens on the Orpheum Circuit July 26 in Rehegaray's prologue to Mariana." The West has something to ook forward to.

Mrs. Vernon Castle is rapidly recovering from her operation for appendicitis. By will spend several weeks at the new Cast country home at Manhanet before calling for Europe.

Ethel Barrymore is been to get back to vaudeville for a full year. She will do a few weeks at the beaches this Summer just to keep in the two-a-day picture. When her contracts permit she will come over to vaudeville for the major part of her working time.

"Jim" Diamond has cabled the g not to send his big six auto to Lo Must have changed his plans for a stay.

Edward V. Darling will talk vaudeville to the "mad women" suffragettes when in London.

Blanche Ring will present the biggest mu-sical act that vaudeville has seen with her-self as star. She is booked for twenty-one weeks.

LALA SALBINI RETURNS

Lala Sajbini arrived on the St. Poul last Thursday. Miss Sajbini will reappear in yaudeville on June 15 on the Victoria Boof.

THE undersigned will be at his desk every day next week, from 2 to 4 P. M., prepared to give artists of reputation an outline of one-act Vaudeville acts which are now running successfully in Paris, Berlin and Vienna. No experimental, untried material. I also have some good three act comedies, dramas and musical comedies by famous authors and composers of undoubted record on the other side. Look me up or write to

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PAR EXCELLENCE

McCullough "THE JOY GERM"

Direction ALF. T. WILTON

En Route Address Weber & Evan

will remain in Vaudeville

Direction Max Hart

JOE SCHENCK Pennant-Winning Battery of Songland

OWING to the success of the Second Week's engagement at the PAL-ACE THEATRE, New York City, of

with in the world's

# IN THE VAUDEVILLE SPOTLIGHT



BERT CLARK, Plays, S. F.

late. The bluss was crowded feville efficiels in informal attire repiring D'Orsay entered. ume one cried: "You're early— go on for an hour yet!" that they had to suggest brandy before the English comedian was

COMING HEADLINERS

coming HEADLINERS
out of June 18.—Palace: Ray Cox;
oris: Belle Blanche, Dolly Ristors
febactics, Charles Afearn and comCollins and Hart; Henderson's:
ar Allsworth and company; New
hiss: George McFarlase, "The
a Farty," Augusta Glose, "A Telear Tangle."
out of June 22.—Palace:
out of June 22.—Palace:
out of June 22.—Palace:
out of June 23.—Palace:
out of June 24.—Palace:
out and Rebasleve Brighton: Desgias Pairbanks
company, "Motoring"; Handercompany, "Motoring"; HanderDiffy and Lorens, Bickel and

ALSEND Buyr has just purchased a valuable London site in Shaftssbury Avenue, "When Claudia Smiles," and will have the support of a cast of ten. She will open on heaters. There was keen competition for the property, which realised \$66,000 and is subject to a ground rent of \$7,500. Mr. Stella Hammerstein and company have but has made no announcement of his in-

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# Charlie Ahearn's

Big Cycling Company

Direction - JENIE JACOBS

FRED and MINITA

t. C. A. POUCHOT, Palaco Bidg., N. Y.

DE COURVILLE COMING ger of London Hippodrome Was to He Arrived Last Week

Albert De Courville, manager of the London Hippedrome, was expected to arrive in New Fork last week on the Imperator of Aquifonds.

Mr. De Courville postponed calling on both occasions at the last moment, but is expected to arrive within the next fow days.

RETURNING ON AUG. 1
M. S. Bentham Coming Back in Two Monti
with Many Important Contract
No. 1

with Many Important cotracts
M. S. Bentham, according to his present
plans, will probably not return to America
before Aug. 1.
Mr. Bentham has been in London for
several weeks, completing napotiations with
a number of well-known artists, and already
has many signed contracts of unusual importance.

NORA BAYES IN REVUE
ter to Be Featured in Cast of London Hip
podrome Production, "Step Lively"
Nora Bayes will be a featured member
the east of the new London Hippodrome
vue, "Step Lively."
His Bayes's eastweet was placed a Bayer's contract was piaced by M. 8 am, who is now in London. The state to England about a month ago.

LEW HEARN HERE

Arrived Last Week on the "Imperator"—
May Appear Seen in This Country
Lew Hearn arrived in this country of
the Imperator last week.
Mr. Hearn has not announced his plans
as yet, but it is reported there is a strong
possibility of an American appearance

BLANCHE RING FOR VARIETIES
Binache Bing, according to reports, will
enter vandeville part senson.

Hiss Bing will offer the account act of
"When Claudia Biniles," and will have the
support of a cast of ten. She will open
on Bept. 7 in Chicago.

Stella Hammerstein and company have opened on the Marcus Lowe time in a sected, "Alias Irish Tensie."

MARSHALL/MONTGOMERY AT PALACE
Marshall Montgomery makes his first appearance in the Band, after an Granente
tors, at the Palage on July 8. He will later
play the conside houses.

Care of Goo. Foster, 8 New Co. London, Eng.

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Writer of Homer Lind's latest and greatest success "THE SINGING TEACHER,"

and of

Acts that appeal to intelligent

Hackensack, N. J.

FRED J. BEAMAN

3,

MOTORS FROM CHICAGO
Sophio Tucker reached Broadway on PriZafter a Sve-day motor trip from Chi-

We left Chi on Monday morning as the Goshen, by Gosh, the first many were out early Tuesday morning as the Tuesday morning as the Tuesday morning as to Tuesda, then Day Tuesday morning as to Tuesda, then Day Tuesday morning as the categories would be continued to the categories would be a taken flow and the categories as the categorie

RUTH ROYE IS CHICAGO HIT

buth liepe won a decided hit in Chi t week, according to the reviewers, Miss liepe comes to the Palace on closing her yaudeville season. The o 

TO HAVE NEW SKETCH whiche Walsh to Appear Next Beason in New Dramstie Vehicle
Shinehe Walsh will have a dew playlet as east consequently life has

next coason, although her vehicle has type been decided upon, buring the part cases him Andre was a in Joseph A. Golden's chalch, "The union Nadino," The Hise Walsh will appear under Aif. T. Hon's direction.

ORPHEUM ENDING SEASON

ORLY, June 9.—The Orpheum Theclosed its vaudeville season last
with an interesting bill, headed by
the Bergere and her company in Boy
hild's playlet, "A lowery Camille,
Arthur Rewayters and Grace Tyson in
Gelightful, "1916 Bevoe," Bickel and
on entertained in their munical
on entertained in their munical
ety, Boy Welch told stories and
ag several songs, and Tozze Guinan
of the varietie, in a "song cycle,
sub by Bake Fuller. The diliting
area gave admirable and grassful demactions of the modera dances, Other
res of the bill were Mullen and Coogan,
and Boyle, and Burdella Patterson in

The Orpheum will reopen in August.

LOEW GETS WEST END THEATER
Marcus Logw has leased the West Bind
heater, in Hariem, for a period of years,
will take possession in the Fall with
nderlike and motion pictures. This makes
third theater Mr. Low has added to
sorting in Greater New York within
rec weeks. ie wi

ROCK AND FULTON AT PALACE Bock and Fuiton are among the headlin-s scheduled for the Palace Theater next sek. Amelia Bingham and company and by Cox will also be at the Palace next

STEWART SAGE IN NEW ACT Atowart Cage, who hinyed a jeading role ith Reas Keefs in "College Town " on a sur of the Pantages time this season, is smaling the Summer with his mother at digertes. Wis.

Br. Cage will next season be seen in a watt of his own.

HUGH MeINTOSH ARRIVES
Hugh MeIntosh, governing director of the
Harry Richard Circuit of Antipedean Variety Theaters, arrived in San Francisco on
May 21. Mr. McIstosh is proceeding to
New York, making stops in various cities
in Foute.
He will sail on July 7 on the Vateriand.

ADELAIDE HERRMANN CONVALESCING Adelaide Herrmann is convalenting at the stel Pierrepont from an attack of bron-ial arthma. Bhe was forced to cancel o weeks booking.

CURRENT BILLS

CURRENT Distance Wilton Lackage in Hall McAlliger (1986). "Guita i Marry Morosco, and Marry Haring and and rice Southwick of Adam of Adam of Adam of Adam of Adam of Walking Misses (Adam) of Walking Adam of Ada Sulltvan, member Tucher, Mette, M. Richard's Novelty, Mette, and Doty, Alfred House, and Mette, Novel And Caffery, and Dot, Novel

16.71 Orph. Limite-lary Colony: Ecitive. Li of Patter: Porgram. C. Assuria, New Brigh-Brighton Beach. N. V. DRIA, and Henry: Vie-hel, Paul: Orph., Santtle: Application, 14-20. Portland, 14-20. ab 15-90; Feenyu Man Robert F. Co. Orph. and Patiessen : Levie.

ingham. Matthia : sensor

Mario and billy : sensor

Mario and billy : sensor h Balen : Schmar Park. Le and Whitaker: Orph.

Trison 14-20: and Spekanan

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Phila. 25-37

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Phila. 32-37 TON and La Triaka i Por-tica Atlanta Corpia, Jack Strippin Orpia, Sa-Strippin Bergana i May Maria Barranta Banca W.

ABP's Pomiss Hopdomus. In the Committee of the Committee

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OM Dorothy Orph-nonvitte 16-17 Orph-nonvitte 19-50; Pororytha An 19-50; Pororytha Forony and Platt; Jacksovyilla Annis: Orph., Oakland. LT and Mohr: Orph., Diffigure, Sir Sisters: Pal-LOVING Asimals: Grant FARP and Grant Estity, And He and Morenia: Corps, Vancouver: Orps, mattis,

14-50, RAMBERS, The: Orph., Oab-RHAMBER.

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RS. Siz: Maj., Ches. TA; Orph., Califord. LENDERO'S Seare | Charles | Color | Co ALL PRINCIPAL HOH Party " | New Bright M'S Dogs; Grand Rap-ark, Grand Rapids, 15-IN SOSS POR blant White R' Hilly 15. Dandet Orshi, Va D. B. John, Trio: Domin-LOUISWE, Co., Transmerer; Th., darries, 14-50. SPLM, H., and B.; Roith's, SPL Da and Carrier La chart Crist, Forth Baiph, and Hath his: Palace, M.Y.C. Training Table

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and; Orph., Los Angeles,

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# MOTION PICTURES



## COMMENT AND SUGGESTION



ADMLE LAND, Selig Polyscope Company, Los Angeles, Cal.

NOTHER exposition of the motion picture is with us, along with the convention of the International Motion Picture Exhibitors' Association and Independent Exhibitors of America. What was, a year ago, an experiment entered upon with much trepidation, is to-day taken as an accepted matter-of-fact. The exposition devoted to motion pictures has proven its worth, its right to a place on New York's calendar of events exploiting various industries. Manufacturers, distributors, exhibitors and fans, all the various equally-important links in the chain of a new art that is no longer new, have each found their point of interest in the display of the commercial strength and artistic beauty of the motion picture.

To those exhibitors who attended last year's convention, or as it closed, "conventions," New York must indeed present many surprises this year. A stroll up Broadway now has become practically a walk through an ambuscade of photoplay theaters. To the many fine theaters consecrated permanently to pictures, there has been added during the past few weeks a half score of legitimate houses, from which

the heat has driven players of the spoken drama, until now there are "films to the right and films to the left." A visiting exhibitor could, a year ago, see the films shown on Broadway in a single afternoon; to-day a week would not suffice. New York, while not in shades of taste a guide for the country, is a fairly eafe measure of the strength of a particular form of amusement's hold on the public. The march to favor and prominence of the photoplay in New York is but a section of the onward surge all over the country. Another exposition, another milestone passed, yet what a world of progress crammed into that last stretch. And the things that have lived? Are they not the best? Have not the "white slave" pictures come and gone, with naught but a bad taste and soiled dollars, and not a sigh of sympathy for the departed? The theaters that depended on a melenge of pictures, illustrated songsters, cheap vaudeville and cheaper couvenirs, are they not passing slowly into the beyond? Stuffy illy-ventilated cubbyholes to cheary comfortableness; filckering, eye-torturing projection to steady, near-perfection. Aside from an overplus of theaters in many sections, rainous competition in a few others, the exhibitor's end of the picture game is brighter to-day than ever, more encouraging in view of the distance we have come than any other branch of the industry.

While the manufacturers and convention officials are bending their efforts to give the visiting exhibitors a royal entertainment, with a little business on the side, there is much that we may learn from the exhibitors. The windings and interwindings between manufacturers and the fan are long, indeed, yet the exhibitor is the man closest to the source of success, the spectator. Expositions are often looked upon as opportunities of giving the exhibitors knowledge, yet they are even better occasions for representatives of the manufacturers to glean something of the public's likes and dislikes by way of the exhibitor.

THE convention committees are to be congratulated on the variety and appropriateness of the many "shop-talks" that are offered on the week's schedule. The danger is always present to make conventions a mere blare of, trumpets and glare of tungstens with little thought paid to the gain made by interchange of views. Talks that vary from the oternal question of censorship, to the more utilitarias subjects of length of programmes and advertising for the exhibitor produce mutual benefits that add seet to the enjoyment of the entertainment features. An open convention, with no driver aiming to ram a certain programme through, but all seeking knowledge is a novelty well worth our best wishes.

. . .

New York's cycle of expositions contains few of greater size or drawing power than this week's monument to the motion picture art. There is food for



SANE WOLFE, Member of the Halem Stock Company.

pride in that, especially for those film men who have toiled through the long, lean days. It is not as far back on the road to the day of secondar, still less to that of amused tolerance, and to-day? These of the older arts not proferring admiration are granting salvation—through the medium of their separate wisdom. Front pages are ours, where the "Daily Endis" column was the gift of yesterday. The Fulson has thrown its doors open to no display that surpasses the Motion Picture Exposition in democracy of appeal. The first two days have shown, that, as the calibration rank from the ambitious owner of the Exposul bosse to the man of affairs wielding a chain of themters, so the fana, there's a certain hearty ring to that word, make up a whole that would delight the heart of a communist.

To all, exhibitors and fans, Tun himmen, adding its voice to a resounding charm, says, "volume." We wish to meet you, where pensible to be of aid, and cement the friendships formed at long range. Come around and give us the benefit of year comment and suggestions. It's Booth No. 286; make a note of its



## FANS AND EXHIBITORS FLOCK TO EXPOSITION

Thousands Attending Palace Show While Hundreds of Exhibitors Transact Convention Business

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COMING AMERICANS
Combined with Drama in Coming "Fly
A"—Other Forthcoming Features

# DICK TRAVERS INJURED samp Player Near Death as Result of Automobile Accident





ALBERT BLINKHORN, at Hepworth-American Company.



W. W. HODKINSON, Head of the Paramount Features Corporation.



WHO'S WHO AT THE EXPOSITION

Breezy Chatter About the Men and Women Who Are at the Palace Show

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DAVID TOUNG, Ja., Wate, S. Y.



LESTER D. MATNE,





Copyrighted, 1919, by Vitagraph Co. of America. NORMA-TALMADOR, Vitagraph Leading Lady.



PRANK CARLYLE,
Of the Pathe Stock Company,



EATHLYN WILLIAMS, Beroine of Selig's "Adventures."

## HOW MOTION PICTURES ARE MADE

## A Page for the Fans-Following the Photoplay from Scenario to Screen

Till motion picture manufacturer, quite vissiy, has the deepest regard for the opinion of the public at large, but he is forced to lock the door when the wheels are turning. An inconsiderable number of his friends, the public, find the password that outranks the printed mandata, "Visitors Not Allowed." It is necessarily so, for stadios and factories are just about the busiest places in America, night as well as day constitues, making the entertainment of information seeking guests out of the question. And what this friendly, frequently ambitious public doesn't know about the ingredients of a picture is very often expressed on a post card containing what purports to be a scenario. Every day producers receive such ingrenous offerings from people who may have all the requisites of a scenario writer, save that of knowing what constitutes a photoplay. It's not their fault, it's nobedy's fault, but it means a lot

Just to suggest the intricacies of a motion picture, let's mark the principal points in its growth, starting with the man who has a crackerjack idea for a scenario. He knows it to be such, his wife agrees and his friend at luncheon the following day says: "It would make a blame sight better picture than any of that bunch I saw last night." In the glow of inspiration, Mr. Author neglects his ledger at the office to place the piot on paper, remembering, perhaps, a few rules about a synopals and scenes that he rend in his book on scenario writing. The manuscript is typed, or should be, and mailed at random to some producing company. He may have, heard that about 35 per cent. of the companies use only scenarios by staff writers, but not knowing which these are he takes a chance, probably selecting the name most familiar to him.

Giving Mr. Author the benefit of a large sized doubt, we will presume that his script reaches the scenario department of a manufacturer ready to buy. The scenario editor is there and probably he has three or four assistants who pick the possibilities from a moraing's mail containing fifty contributions. Comedies are wanted and Mr. Author has sent in a melodrama, but fortunately for him it contains a few striking situations that can be played up at a reasonable expense. The scenario editor decides to buy the script and whip it into shape, having satisfied Mr. Author with a check for \$35

It may be a few weeks, or many months, before the scenario is again taken from the drawer with a view to making it usable for a one-real picture of one thousand feet. Only through actual experience can a writer be expected to judge even approximately how much action will fill one thousand feet of film. A good scenario editor, however, figures it out pretty accurately and according to the form used by his company, gives the movements of the charactera, scene by scene. During the process of reconstruction the script dector generally has in mind some particular set of players operating in a certain locality, and adapts the scene plot to the natural settings available, whether they are in California, Maine, Florida, or in the neighborhood of New York. Mr. Author might be excused for not recognizing his brain child when it goes

Now the director-in-chief is lord of all he surveys and, generally speaking, his vision takes in the entire producing plant. He is an autocrat, whose word on artistic anters is supposed to be the last, and when he says do so-and-so, it is a brave director, indeed, who goes ahead and does otherwise.

script, he passes it to one of the subordinate directors for production, probably making a few suggestions about the casting of the

The meledrams is of contemporaneous life and comparatively simple to produce, as arranged by the scenario editor. The interiors—that is, indoor scenes to be made in the studio—call for six different sets whereas the exteriors—country reads, bits of woodland, a cliff, and a bridge over siver—are such as can be found within automobiling distance of the studio. The bridge scene presents the greatest difficulty for it is from this bridge that the villair tosses the heroise to the water, some thirty feet below. It is the big situation of the tory and can't be slighted. The leading lady swims, but, of course, nothing could persuade her to fall thirty feet, all of which the director bears in mind when be

The scenic artist, the stage carpuster, and the property man have prepared the studio sets according to instructions; the director has traveled about the country until he found suitable locations (including the bridge), and the regular stock company players have been augmented by a few "extras" at \$5 a day, chosen from a floating army of actors that camps in the anto-rooms of studios. After a week or so of preparation the director is ready to begin

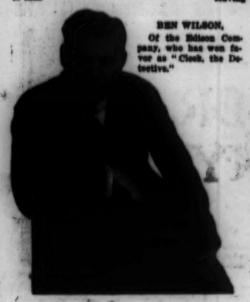
Probably three or four directors are working in the studio at the same time, and space being at a premium, the scenes designated for a given set are photographed with all pompible speed that the staging may be cleared away. The director shows his piagers precisely what he wants done, rehearess them until he is eatisfied with the action, then tells the camera man to go abead.

the footage, and if the situation is dramatic, the players are posed for a "still" picture

Possibly the following day offers bright sunshine, and to make the most of it, the director bundles his company hate an automobile early in the morning and heads for one of his out-of-door locations. He has solved the problem of the bridge jumping scene by pressing the company's acrobat inte service. A close-up view shows the heroine struggling in the clutch of the villain. She is dragged to the railing and there can be no mistaking the identity of the agonised girl. So much for that scene. Now the camera is shifted to a position commanding the entire distance from the figures on the bridge to the water below. The faces are not discernible, but the clothes are, and there is no reason to suppose that the familiar gown covers the figure of an acrobat, instead of that of the heroine. The head-long plunge is successfully accomplished and another substitution shows the heroine (the real one this time) being lifted from the water by the hero in a rowboat. This scene is unquestionably

Having completed the fifty ocenes of Mr. Author's photopiay, in perhaps 1,200 feet of film, the troubles of the director are temporarily at an end and those of the factory begin. The long strips of negative are developed with the greatest care to prevent scratches, or other injury. Before making a positive print, it is not unusual for the director-in-chief to have each piece of negative projected on the screen for his inapection. He finds some of the scenes out of focus, others are over or under expessed, still others are afflicted with static (signal lines that shoot through the picture).

(Continued on page 88.)





VIVIAN RICH, Leads in "Flying A" Company.



FAMOUS FEATURES YEAR

FAMOUS FEATURES A YEAR

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The Lubia Director is Seen with the Script in His Hand.



DAVID W. GRIFFITH, With the Mutual Company

## THE DIRECTOR'S WORK

By KING BAGGOT, Imp Author, Director and Leading Man, Founder of the Screen Club

The Minor BAGGOT, Imp Author, Director and Landing Man, Founder of the Sensen Clob

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JAMES KIRKWOOD, Directing for the Famous P



C. JAY WILLAAMS,



WILLIAM F. HADDOCK, Producing Feature Picture



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AND THE COST P

ASTONISHINGLY LOW

Write at once for full details as to this service, addressing

# THE PATHE DAILY NEWS

1 CONGRESS ST., JERSEY CITY, N. J.



MARY PULLER,



Starred in Kalem Productions.



MARRL TRUNNELLE, With the Edison Stock Company.



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## HALF A CENTURY OF PICTURES

What Happened to an Idea Crudely Carried Out in 1867

By ARTHUR J. LANG



ARTHUR J. LANG.



PRANCIS E. BUSHMAN,



ROSEMARY THEBY,
With the Lubin Stock Commune.

Week---"LIFE PORTRAYALS"--- 6 a Week



"OUR FAIRY PLAY"

THE VITAGRAPH COMPANY OF AMERICA

"EVE'S DAUGHTER"—Drama

THE RIGHT OF WAY"-Drams Two-Fart Special SET STATES OF THE SECONDARY ASSESSMENTS

"THE WIDOW OF RED ROCK"—Vite-Lough Comedy We All the Law of the Comedy William of the Comedy of the Comedy of the Comedy of the Comedy of the Comed of the Comed

of lore is colonia. He level is well and vereity. It

"THE ACCOMPLISHED MRS. THOMPSON"-C 

"OUR FAIRY PLAY"—Wite-Laugh Comedy in Two Parts Sa GRANIAS SHOWN and JAMES LACEAVE are the leading but a laugh. JOSIS SADA

### SIX A WEEK

CAIN"-Drama in Two Parts

VITAGRAPH ONE, THREE AND SIX-SHEET POSTERS

E. 15th Street and Locust Avenue, Breeklyn, N. Y.

# EXPOSI

### EXHIBITORS OUT-OF-TOW

VITAGRAPH THEATRE " St. and B'vay

## BROADWAY

RUNNING

The Extreme Acme of Thrillers. The Most Wenderful of All Wonderful Motion Pictures

AND WHICH WILL BE RELEASED SOON

BROADWAY STAR **FEATURES** NOW RELEASED

8-Part Dramatte Mästörplece

GENERAL FILM COMPANY

### THE MAKING OF INCE

mas H., of Inceville, Came to Enter letures and His Rapid Rise

the same time Ince encountered an—not such a very good one, either—had supported him in a vaudeville og that had withered and fallen by the die because of popular and managerial arease to its worth. This one-time will easociate was garbed in the latest at; he drove his own automobile, and vers ways he fairly radiated contentand exuded prosperity.

Low do you do it?" inquired Mr.

The pictures," answered the richly

size in the world, an attuate on land, consisting of 26,000 acres, in a rfully picture-sque canyon near Los m. Cal. Ince's home at Hollywood, a suburb a Angelea, is regarded as one of the handsome residential show places in ety California town. This lince home a spreading bungalow type, with an ance of towering shade trees and a that has been made into a wonderfules garden, with a myriad of bridges, ating forel howered retreats, and a tude of restful spots that make it an American home with a typical labelground. The place also boasts arge Roman bath out of doors that is any of all Hollywood, while a tesnis completes the athletic feature of the resign home.

reeque home.

Pretty soft for you," is a remark fretity huried at Mr. Ince.

Sure, it is," he is inclined to reply,
s an easy thing to have all this when
re willing to work twenty hours of the
and to diaregard every holiday in the
star and work seven days each

adar and work seven days each of those who come in contact with Mr. know that this Ince person who has ped from a \$i a day job to an income 200,000 a year has made the terrific notal less only by turning himself into ga-powered human machine that knows nech thing as rest, and dosun't care to anybody connected with him turn to dictionary pages to ascertain the meaned the word. His career during the past se years affords a capital incentive to one in the theatrical profession to find r individual niche is the amusement, and once finding it to proceed to the good with his Broncho, Kay-Bee, and also motion pictures with a decided venter.

ANOTHER "FAMOUS" STAR
Pauline Frederick Secured by Zules Organisation to Appear in "The Eternal City"
The Paunous Playere' Film Company,
through Adolph Sakor, its uresident, has
counged Pauline Frederick. The late etar
of "Joseph and fils Brethrees" will make
her sereen debut in a fusture film production of Hall Caine's "The Eternal City," to
be produced in Italy, Main Frederick is
abouted the Imperator, going June 6 to

# FILM "NORTHERN LIGHTS" Life Photo Starts Work on Scroon Adaptation of Well-Resembered Meledrams

of Well-Remembered Messerams.

Work has already started on the part feature production of the Life Photo Film Corporation. "Northern Lights," the malodrams by Edwin Barbour and William Harkins. Edgar Lawis is directing the production, Many of the scenes of the production, Many of the scenes of the production will be taken in Montana and Wysming to secure the original leastnose, and arrangements have been usade with the Government for the use of reservation Indiana. In addition to William H. Toober, David Wall, Harry Spingler, George De Carleton, Anna Laughlin, and Katherine La Sale, who have been seen in previous releases of this company, the cast includes Harry Knowles, William F. Sorrelle, and Miss Iva Shepard. "Northern Lights" is scheduled for release July 15.

### EIGHT-REEL FILMS

## Initial Offerings of U.S. Amusement Co All of That Length

The new organization has also a six-repicture ready for the screen. This feature
Tom Terriss and the Charles Dickens As
sociate Players in "The Chimes." Othe
plays are being whipped into scenario form
and it is said that most of them will be released in eight reels.

SLIDE COMPANY CHANGE
DeWitt C. Wheeler, Veteran Slide Man, Sells
Out to Novelty Company
DeWitt C. Wheeler, who for the past
twolve years has been engaged in the
slide business, has retired. His company,
the Hudson Transparency Corporation, has
been purchased by the Novelty Blide Com-



### TO FEATURE BERGEN ton, Incorporated, Secures Stage S Coming Film Features

Wharton, Inc., announce that Thurlow Bergen, whose portrait is seen on this yeed's Minana cover, has been secured as leading man for the feature productions which that company is now making. The company's forces are now at work at the Wharton Biudios, Ithaca, N. Y. All of the Wharton productions are to be released through Pathe.

Thurlow Bergen appeared during the past season in "Ourselves" at the Lyric Theater, and "The Marriage Game" at the Comedy Theater. He also has a large following throughout the country, having been starred for four seasons.

Theodore W. and Leopold Wharton, bends of Wharton, Inc., have each had a long eareer with the best in the dramatic field, and for a number of years have been prominent as motion picture directors.

### ORGANIZE TRUEX COMPANY

Pollowing the hit scored by Ernest Truex in "The Dummy" at the Hudson Thester comes the formation of the Ernest Truex Peature Film Company to feature the popular portrayer of juvenile roles. Truex is no newcomer to the screen, having been seen in many features during past essons. He is at present the only male star appearing in a play and in motion pictures at the same time.

### FIRST RUNS AT VITAGRAPH

Besides the reguiar programme, inclusive Captain Alvarea," Wife Wanted," New Stenographer, and the usual graph sovelites, the Vitagraph Theater, York city, has introduced an added feaths week. Daily Vitagraph releases wil shown every afternoon and evening, givincal and out of town exhibitors an optunity to pass judgment on all Vitagrard fret runs on the day of their release.

# \*POPULAR PLAYS" OFFICERS \*Previous Theoring Men Head New Preducing Company Offering "Michael Stroggs"

thestage throughout the country, including the Columbia Theater, New York. He also interested in the H. H. Frase enterprises, and was for years interested in the Weber and Fields operations.

Harry J. Cohen, an "old-timer" in metion pictures, is general manager of Forward Players. He has long beconnected with the General Film Companyand is also noted as the first man to ope a picture theater in Chicage, which has persed in 1804. Just previous to organizing Popular Flays and Flayers Mr. Cohe was in charge of the feature department of the General Film Company.

Aaron Hoffman, prominent as a wand ville and musical comedy writer, and Bobb North, musical comedy star and one of the organizers of the Gordon-North Anusemen Company, are directors in the new organization. The Lubin Film Manufacturing Company will manufacture all the Popular Play features.

## STRICTER CENSOR RULES mai Board to Be More Strict, Eas Regarding Sociological Films

gow rules were announced by Dr. G. Cocka advisory secretary of the lacept in the more stringent regu-regarding "white slave" and drag the rules remain much the same as in

STARS IN "OFFICER KATE"
a Crimmins and Rose Gore, the fa-Crimmins and Gore of vaudeville, are ag their unusual talents to a forth-ag Vitagraph comedy, "Officer Rate," Price is another Vitagraph etar who be seen in this production, which is in

heater on Pourteenth Street, when re in their teens, and it is a coinci-nat their final stage engagement was at there week of May B. For the they presented the act that made mous. What Are the wild Wayes "It went over as big as it did in days.

Tabungs (Special), — The Indu
Domestic Film Company, which
is formed here, and which has
usiness offices in the House Bull
ented a large etudio and factor
Fifth Avenue.



DO TOU RECOGNIES G. M. ANDERSON WITHOUT THE SOMBERO AND CHAPS? A Wheat Pit Scene in "The Good-For-Nothing" Resanny Four-Part Feature.



# **Exhibitors**

in

# Convention and Exposition

Despite the fact that matters of the hour must be carefully considered and those of the morrow planned—still the receipts of the box-office "way back home" is the all important thought which remains foremost.

Here is a list of master productions of the photo-play art which stand signally as "house reputation builders"—every one a play your patrons know—every one a star they have admired or will admire:

ARIZONA in 6 acts starring Cyril Scott
CHECKERS in 5 acts starring Thes. W. Ross

SOLDIERS OF FORTUNE in 6 acts starring Dustin Farnum PAID IN FULL in 5 acts starring Tully Marshall IN MIZZOURA in 5 acts starring Burr McIntoch

THE PLAINS in 5 acts starring Edgar Solwyn
THE JUNGLE in 5 acts starring George Nash

IN PREPARATION:

ETHEL BARRYMORE

LEW DOCKSTADTER

In a play of Civil War days,

"DAN"

ROBERT W. CHAMBERS'

"The Fighting Chance" and "The Firing Line"



ALL-STAR-FEATURE-CORPORATION

HOW PICTURES ARE MADE ing and clear,

one of these defects means that a scene

This inspection completed, a positive print is prepared, the scenes are assemble at the factory according to the director's meanting sheet, and to give the story coherence, the scenario editor's sub-titles are photographed and inserted in the places deignated. Scenes are tinted to represennicut, or perhaps the glow of a fire an tipe film in ready to be verbally pulled to piece i by the most critical audience a manfacturer can gather from among his direcing and executive staffs. If the story is not clear, if mistakes in certifugs or cotumes exist, if the acting is poor, some on is pretty certain to defect the chartcoming and the director must summon his players for another retain.

Mr. Author's moledrame has yet another audience to catisfy, that of the National Board of Conservable, where, as likely as not, objection will be raised to the depletion of some crime that does not bring a just punishment. The film is returned with a letter naming such and such scenes the climination. Again, the picture is restrough the projection machine and this time it is studied carefully by the machine it is studied carefully by the machine.

the proper of the ten of the day down to the proper of the matery and order of the factory of the proper of the pr

brough which the complete photophy must man before courting on the remain of the deture bouses. And novedays for time

on I despit. The camers was in a control and double exposures to make with it to eccuario editor was control to the that will fill four or from the control to the control control to the control c

The second is not it in process of the contract of the contrac

ctarental Lows, who has for the perstarred in "The Trail of the Land Pine," is a recent addition to the France Pingers' forces.

## "THE JUNGLE" SCORES

### All-Star Company's Latest Feature Retains Strength of Upton Sinclair's Famous Novel



JURGIS DEMANDS AN EXPLANATION FROM ONA.

Scene in "The Jungle." From the Left: R. Payton Gibbs, Julia Hurley, Gail Kane, and George Nash.

### "THE WRATH OF THE GODS"

\*\*MICHAEL STROGOFF\*\*

Motion Picture Company under the Direction of Thomas H. Ince.

Many fine pictures have come out of Calfornia and Thomas H. Ince has been repossible for not a few of them, but "The was Careful B. Carleton, Director.

Many fine pictures have come out of Calfornia and Thomas H. Ince has been repossible for not a few of them, but "The was Careful B. Carleton, Director.

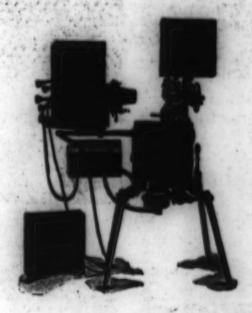
Many fine pictures have come out of Calfornia and Thomas H. Ince has been repossible for not a few of them, but "The was Careful B. Carleton, Director.

Many fine pictures have come out of Calfornia and Thomas H. Ince has been repossible for not a few of them, but "The was Careful B. Carleton, Director.

Jacob Company has nover lent its name to a feaure film of greater merit, por has any



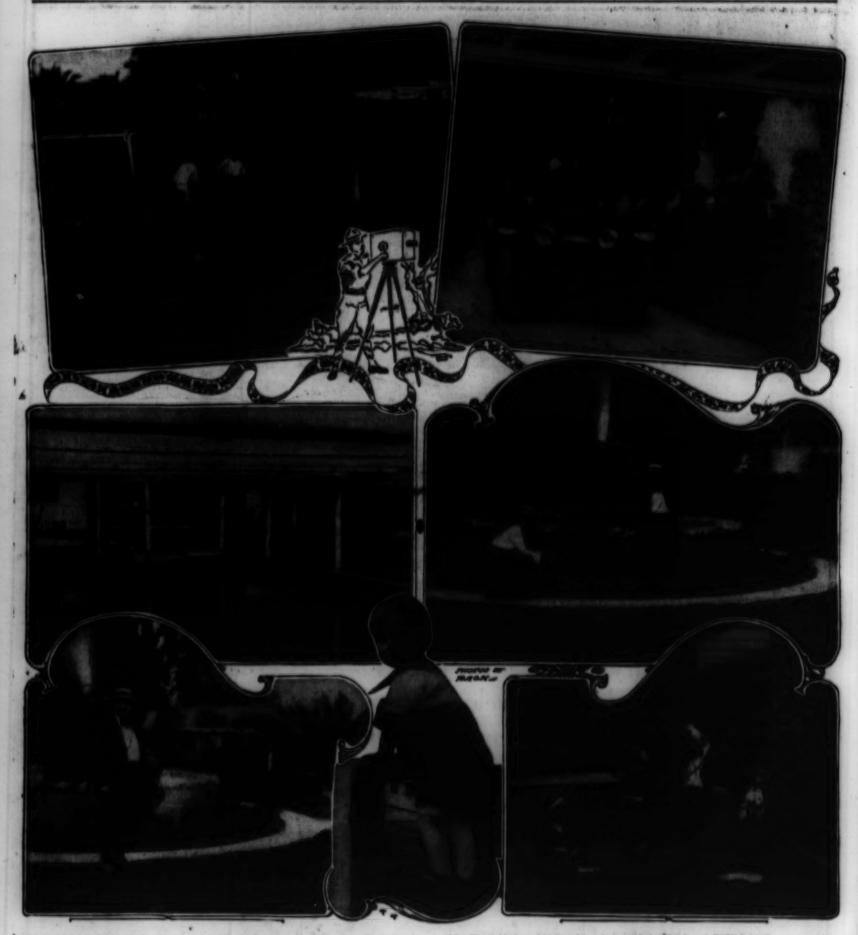
ED COXEN AS A POET FORTUNATE IN HIS INSPIRATION. In "Jim," Two-Reel American, Featuring Be Conen and Winifred Greenwood.



occupied by any one Company at the Second International Exposition of the Motion Picture Art is devoted to the interesting and vital branch of the motion picture industry, THE PROJECTION, as exemplified by the highly developed and efficient projecting machines manufactured by the largest producers of this class of machinery in the world.

# NICHOLAS POWER COMPANY

Manufacturers of Power's Cameragraph No. 6A
Ninety Gold Street New York



Mr. and Mrs. Thomas H. Ince on the Tennis Court at their home at Hollywood, near Los Angeles, Cal.

Thomas H. Ince taking a morning plunge in his Roman Bath at his magnificent home at Hollywood, California.

Thomas H. Ince, director general of the New York Motion
Picture Company, at his handsome home at Hollywood,
California.

Young Thomas Ince, son of
Mr. and Mrs. Thomas H.
Ince. He did not arrive
by Parcels Post.

Mr. Thos. H. Ince bidding Mrs. Ince and the children "Bill "and Tom a good-bye just prior to leaving for the studios of the New York Motion Picture Company. at Santa Ynes Canyon, California, of which Mr. Ince is the director general.

Mr. and Mrs. Thomas H. Ince, in the garden of their handsome home at Hollywood, near Los Angeles.

mas Ince, son of Mrs. Thomas H. Ince, director general of the New York Motion Picture Company, and son, "Bill," at the Ince home at Hollywood, one of the most beautiful of California suburban residences.





# Richard V. Spencer

Editor New York Motion Picture Corporation

## KAY BEE, BRONCHO AND DOMINO BRANDS

Studio, Los Angeles, Cal.

#### Bells of Austi Belle of Yorktown The Frame-up North of 53 Degrees

### **CURRENT PRODUCTIONS**

O Mimi San
The Wharf Rats
Tennessee
Desert Thieves

The Ambassador's Envoy
Freckles
The Geisha
Breed of the North
Thieves

#### PENDING RELEASES

The Voice at the Telephone, 4 reels
A Tale of the Northwest Mounted
The Stigma
The Famine
Stacked Cards
The Gangsters and the Girl

A Rural Romance
Jim Cameron's Wife
An Eleventh Hour Reformation
Hildred's Doll
Shorty and the Aridville Terror
The Chinatown Mystery, (newspaper story)

## FOR PHOTOPLAY AUTHORS, REAL AND NEAR

By WILLIAM LORD WRIGHT



Prices for Photoplays.

Robert Grau predicts that the prices paid for photoplays will soar in 1915, and we hope he is right. Other authorities profess to see improvement in the prices paid authors, and it is our opinion that a change for the better is noticeable. Many attribute the advance to the fact that star writ-

TO OR PHOTOPLAY AUTHORS, REAL—AND NEAR
By WILLIAM LORD WRIGHT

or of home have needed in attitude in it in the first of the state of th



I have recommended your department which especial to the beginner and the Twieren writer cities, and also proves contertaining and instructive to the reading positio at large.

Miltor Clowiant Leader Suntay Stoneplay Suga.

An Appreciation of William Lord Wright's Department for Authors of Photoplays.

# PHOTOPLAY AUTHORS' LEAGUE

Frank E. Woods  Mutual, L. A	Hettie Gray Baker	Richard Willis  \$14 Mason Opera House Bldg., L.A. PAL	Marc Edmund Jones Luite, L. A. PAL
Russell E. Smith  Mutual, L. A. PAL	F. McGrew Willis Snow Hotel, L. A. PAL	William E. Wing Selle, L. A. PAL	George Hennessey  Brysen Block, L. A. PAL
Wallace C. Clifton Sells, L. A. PAL	Emma Bell 127 N. Boylston St., L. A. PAL	Clarence G. Badger Universal, L. A. PAL	Arthur Mackley  Mutual, L.A. PAL
Cora Drew  Bee 513, L. A. PAL	Mary H. O'Connor  Bez 506, Santa Monica PAL	Will M. Ritchey 921 Galona Av., Pasadona PAL	Alexandra Phillips Fahrney
Rollin S. Sturgeon Santa Monica, Cal. PAL	Kathlyn Williams Setts, L. A. PAL	John B. O'Brien  Mutual, L. A. PAL	F. J. Grandon
David W. Griffith  Mutual, L. A. PAL	Dell Henderson  Biograph, L. A. PAL	Edward Dillon  Mutual, L. A. PAL	Lillian Brown Leighton Sells, L. A. PAL
Paul M. Powell Lubin, L. A. PAL	William Christy Cabanne  Mutual, L. A. PAL	Marie A. Wing	Anita Loos  844 E. žist St., San Diego PAL
Clarke Irvine Santa Monica, Cal. PAL	Mrs. Frank E. Woods	Henri Pathe Lehrman Storting, L. A. PAL	Lois Weber Universal, L. A. PAL
J. Arthur Nelson U. S. Films, San Diego PAL	Henry W. Otto  Balbon, Long Boach, Cal. PAL	Marshal Neilan	Gertrude Bambrick

PACIFIC COAST COLONY

### PICTURES ON THE COAST

Californie Takes Affvantage of Exposition West to Beast of Its
Exhibitors—News of the Studios



STANNER E. V. TAYLOR, F. Y. Won Fame as a Scenario Writer and Writer and Leonard Fontures.

mong these is the Auditorium Theater uniful, largest picture show place in the nirry, seating about 8,000 persons and the most expensive concrete construc-ing the seating applicant structure, as hab of the rapidly revolving wheel.

#### ENTERTAINMENT PROGRAMME

For the Balance of the Week

A. CORN, Chairman Entertainment and Arrangements Committee; WILLIAM HILKEMEIR, Vice Chairman.

Wednesday, 8.80 p.m. NIGHT A'TOP THE NEW YORK ROOF GARDEN

Broadway and Forty-fourth Street, where a specially arranged programme of high-class professional talest will be presented. Dancing between arts.

A MOUNLIGHT EXCURSION UP THE BEAUTIFUL HUDSON
Aboard the specially chartered manifecent stemms. Advanced to Beat will leave pleased Fortish Street, at 7.50 F.M. There will be a cabarat, tango dancing, and a peneral good time aboard.

Priday, 7 p.m.,
BANQUET AT HOTEL BILTMORE
Forty-fourth Street and Madison Avepus, tendered to the visiting exhibitors
by the various manufacturers and disributors to the motios picture industryspecially arranged musical programme.

SCREEN CLUB NIGHT—SATURDAY Parade from club house to Grand C ral Palace by entire Screen Club. The big "Screen Club Surprisa." I ribution of souvenirs, prises, and frewell dance.

During the entire week, dancing evenight at Grand Central Falsace and daing contests between photoplay of all studies in New York and visin will enaintain open house to all vising will enaintain open house to all vising exhibitors during the week when the of producing motion pictures will demonstrated and explained.

THE U.S. AMUSEMENT DORPORATION

## MES J. CORBET

"THE BURGLAR AND THE LADY"

BY LANGDON M.CORMICK Adapted and Staged by HERBERT BLACKÉ IN O REELS

GHABLES DICKENS ASSOCIATE PLAYERS

### "THE CHIMES"

INTOTREELS

**LOUISE HUFF** 

Direction of EDGAR JONES

## TOM TERRISS JAMES O'NEIR

"THE SINS OF SATAN"

"THE TEMPTATIONS OF THE METROPOLIS"

ADAPTEDIAND STAGED WRITTEN AND STAGED NO REELO

Other Notable Productions in Preparation

THE U. S. AMUSEMENT CORPORATION FORT LEE, N. J.

### CONVENTION **PROGRAMME**

For Remainder of the Week

Wednesday, 10 to 12 a.m.

"Report of Resolutions Committee."
Discussion.

"The Press and Motion Pictures."
Address by W. Stephen Bush.
"The Poster Question in All Its Phases." Address by Joe Brandt, Universal Film Mig. Company. Rotton Picture Supplies."

The Effect of the Multiple Reel on 5 and 10 Cent Show.
The Desirability and Possibility of trolling the Length of Programmes Various Prices of Admission.
Adverse Legislation and the Best ms of Combatting It.

Thursday, 10 to 12 a.m.
Technical Questions Pertaining to Operation of a Picture Theater.
Adress by Frank H. Richardson, projection.

ress by Nicholas Power, "Projec-

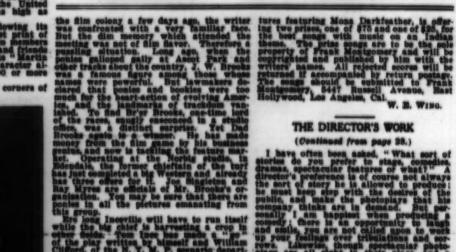
ress by P. J. Rembusch, "Screens."

2 to 8 p.m.

set Method of Combining All Exre of the Country Into One Nationregalization, and Financing of m by Jacob W. Binder, " Organ

IDWIN PORSBRIDG

while prowling among the odd corners of



panisation. You may be sure that there are sonies in all the pictures emanating from his group.

Ere long Inceville will have to run itself while the big chief is harvesting a crop in where fields. Tom Incev hes made a "po" of the piar written by himself and William Milliam of the N. J. M. F. eccentric department. Al. Woods has secured the piar and lugh Ford will be the producer. This remarkable combination should make any play all into the seas of success without a prease ripping the waters. The piar will go me at Boston in September. It will run four weeks and then proceed to the Bitings Theory. New York. The tentative name is "Wild Ogta." Mr. Ince will go Bact previous to the reharms. Having inside knowledge, it might be remarked that Mr. Incevicent ased the money, but some one is going to get 16—why not a good fallow from greville?

Pauline Bush, of Alian Dwan's company, and femality Versions who may be a previous to the remarked when the miles of the money, but some one is going to get 16—why not a good fallow from greville?

Pauline Bush, of Alian Dwan's company, and femality Versions who miles the miles of the money of the miles of the money of the season of the miles of the money of the season of the miles of the money of the season of the miles of the money of the season of the miles of the money of the season of the miles of

**EDGAR JONES** LUBIN PHOTOPIAYS



## First Release June 22

Thanhouser's Million Dollar Motion Picture Production

Story by Harold MacGrath. Scenario by Lloyd Lonergan

Nine miles of film involving love, romance and adventure—forty-six reels of startling surprises, new thrills, stupendous staging—such is this gigantic, new serial production by the Thanhouser Film Corporation. The story itself by Harold MacGrath, the world famous author, will appear in nearly 200 leading newspapers, including the Chicago Tribune, Boston Globe, Cincinnati Enquirer, New York Globe and Buffalo Courier.

Two-reel installments will be released each week, starting June 22. \$10,000.00 in each will be paid for the best 100-word solution of the mystery. If you want a drawing card for the summer months—an attraction that will pack your house—get in touch with the Syndicate Film Corporation at once and arrange your bookings. The Million Dollar Mystery is an independent release

and may be obtained regardless of the regular program bei

51 W. BYNDICATE FILM CORPORA

es Eyndleste Film Corporation representation at a Mutual Exchange in the United States and Com-

Tuesday, June 9th. "Rivalry"—A wonderful two-reel produc-tion featuring Mignon Anderson, Harry Benham, Morgan Jones, and James Cruze.

The Thanhouser Three-A-Week
"—A wonderful two-reel production of the Hall"—A thrilling drama played by Harry Benham, Madeline Fairbanks, Lila Chester, John Lehnberg and Harry Marx.

## Thanhouser Film Corporation

New Rochelle, New York

Head European Offices: Thanhouser Films, Ltd., London, W. C., England



### "THE ESCAPE" STIRRING DRAMA

The Master Hand of David W. Griffith Seen to Full Advantage in Film Adaptation of Paul Armstrong's Drama Based on Eugenics

riffith Peature in Seven Parts. Based on the Play of the Same Name by Paul Arm-

AND DESCRIPTION OF THE PARTY OF	
" Bull " MeGes	said_Orles
Im Jee	A Turner
May Juyen Blan	che Rweet
Second Super	De March
The semant	lph Lewis
McGee's Heachman " Tamman	Thebas
Holles's Reachman "Tamman	Tinches



OWEN MOORE, BLANCHE SWEET, AND BALPH LEWIS,

### "SHANNON OF THE SIXTH"

Well Remembered War Drama Filmed by Kalem with California's Beautiful Settings

### "ONE OF OUR GIRLS"

Hazel Dawn Charms in Famous Players Drama—Kalem's "Home-Run Baker's Double"

"HOME-RUN BAKER'S DOUBLE

"THE LAST WILL"
Peature Produced by the Vite

Greatest of American Made Features Everyone a Headliner



This is a facalmile of a one chost, becautifully colored in purple, blue and gold, which we can supply you in any quantity at 10 cents each.

Ramo Films, Inc. C. LANG COBB, JR., Mgr. Sales and Publicity Columbia Theatre Bldg. NEW YORK

Author and Producer of Feature Films Address Dumont, N. J.

HOUSMAN WADSWORTH EDISON PICTURES

## Edwin August

The Edwin August Feature Film Co. Hollywood, California

CAROL HALLOWAY



## TOLD DEAD LOYD B. CARLETO ORMI HAWLEY EDWARD J. PEIL APPROPRIATE TO DIRECTOR

110 West 40th St. N. Y.

JESSE L. LASKY FEATURE PLAY CO. INVITES YOU TO the 381, 382, 383, 384 Special Features Nightly
JESSE L. LASKY
PEATURE PLAY CO. Ramuel Galdfieb Treas. & Gen. Mgr.

AMES J. HUMPHREY

HICHAEL STROGOFF

MR. JACON P. ADLER

play MSS. Revised, Typed

Cooll B. DoM Dir. Gen.

## "THE LILY OF THE VALLEY"

Selig Production Timely in Its Similarity to Colorado Strike Troubles A Trio of Other Features

"THE LILY OF THE VALLEY"
os-Part Funture Photoniar Produced by
os-Part Funture Photoniar Produced by
Colles Campbell, family the Eccupation by
Higher Willists, Helmoned May 27.

"MRS. PEYTON'S PEARLS"

"MRS. PEYTON'S PEARLS"

Two-Part Peature Produced by the Kalem

— Company. For Release June 15.

Jule 15.

June 15.

Jule 15.

in the city desertive call to in the city desertion of course, is himself, ariyle linckwell, of course, is himself, ariyle linckwell, of course, is himself, as processing as over. He plays as a surpossition of the minor characters art, One of the minor characters art. One of the minor characters art.

The young man is in love with the aughter of the man of mystery, and pro-

If is an intensety ros father takes Later, after the

"KISS ME GOOD-NIGHT"
bin Dyama in Twe Reels, Written by
banness Pife and Produced by Arthur

this sceep, the scenario.

Mr. Pife's scenario.

Throughout it is very well produced or them is created with theme is the best of the best of the scenario.

"THE ADVENTURES OF KATHLYN"

King's Will: Two-Part Feature Pro-uced by the Belig Company for Release une 1. Produced by F. Grandon from he Beript by Harold MacGrath and the creario by Glison Willets.

ventures in their means, and it continues it is the cituation unusual, and it continues to interest in the present offering as well. There is food for thought in the manner in which the cituation has been handled. The estings for a production of this kind, staged is California, are another feature worthy of highest praise. There is an ever-varied series of scenes and estings that are at once magnificent and true to their locals. In the present offering the photography in the present of the photography in the present of the photography in the present of paramount worth. The up into a picture of paramount worth. The actors, already presend at length in the other offerings, need no recapitulation here, other offerings, need no recapitulation here.



-Actor-Director Manager

COMPANY

Assistant to Romaine Fielding

E. MASON

Artistá

HENRY RUSSELL WRAY

Loading Players

ED. SEDGWICK **JOSIE SEDGWICK** EILEEN SEDGWICK HARRY KENNETH LILLIAN NORMAN MANSFIELD ARDIS FRANCES FRENCH ROBIN WILLIAMSON ROSE SEDGWICK NANNIE PEARSON HORACE MORGAN HENRY MCARY OLIVER DUREL ARTHUR MINIUM SAM MeNEILL JACOB RASMOFF MASTER ARDIS BABY KENNETH

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Producer of All

# NESTOR COMEDIES

UNIVERSAL FILMS, West Coast Studio, Los Angeles

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John H. Smiley

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Goo. S. Bliss

A PRACTICAL DEMONSTRATION
The HOUSE of DARKNESS - Multiple Res
JHE SORCERES - Multiple Res

#### PRESS OPINIONS OF MAUDE FEALY ON THE SCREEN

Maude Fealy plays the lead in "The Golden Cross." That alone is sufficient to insure the success of the film, no matter what the subject. She plays an able and charming delineation of the part, and there is plenty of chance for emotional acting of which this artist takes the fullest advantage

—New York Dramatic Mirror.

The acting of Mande Fealy is the best on the screen. Her portrayal holds the attention of the audience when other means fail—Review of Films.

## MAUDE



FEALY

Maude Fealy in the role of "Little Dorrit" is a fresh and dainty and quite as old fashioned, clothed with a simple grace as if she had just stepped from a thumb-worn volume of the master character painter, Dickens-Morning Telegraph.

With Maude Fealy's youthful appearance it is hard to realize she has accomplished so much in the theatrical world. And it is safe to predict she will accomplish great things on the screen. She has every requisite: Youth, beauty and intelligence—Photo Magazine.

## **Current Releases**

Co-Star with
Mary Pickford in
A Good Little Devil
and Caprice
John Barrymere in
An American Citizen
and Horman Lieb
in Dope

# ERNEST

HOW PLAYING



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TRUEX

THE STAR ROLE

IN THE DUMMY

### Geming Released

Starred in One Real

Ernest Trace Film Co., Inc.

Sensational Feature

#### THE FILM RECORD

ack and Casoline (Vitagraph). Three to Control Africa roots. m of Man Hore (Males). The of the Note (Males). The colo.

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defo Photo Pilm Corporation

temple. Pive parts.

of Diamond. Str.

from the property Co.

of Diamond. Str.

Inc.

arts.

FEATURES ON THE MARKET
The Line-Up at Police Rendeusters.

General Pilm Company
Birmshart, Three parts.

For Trail of the Leasure Pine. Pive re

The Shalt Not. Four parts.
Popular Playe and Playere
Michael Stropes. Pire parts.

LICENSED FILMIRELEASES

Monday, June 18.
The Prim Employer. Com.
Brown's Backelor Supper. Com.
The Adventure of He Minding Leaner.
The Adventure of He Minding Leaner.
To Gotavios, Amaiour potentive, series. a) Mrs. Peyton's Pearls. Two parts. Whites, the Spetter, Com.

Ouverables, Brittagy, France, Tr.

The Adventure of Rathlys, No. 13.

Committee of Peters, No. 13.

Committee of Rathlys, No. 13.

Com Wennan's Way, Two pasts, Dr.

On Wennan's Way, Two pasts, Dr.

The Mint of Rathlys, No. 13.

The Mintello of Rathlys, No. 13.

The Mintello of Rathlys, Ind.

The Mintello of Rathlys, Ind.

On the Smeth, Com.

Slaspie Experiments in Ricetricity. Through the Resployee (Turkey). Tr. How Lose Wolf Died. Dr. A Wayward Daughter. Two parts.

in Dr. Woodneeday, June 17.

and Address Samuel.

Com.

The Fable of the Brask Drummer and

Rectarine. Com.

and Home Run Ester's Double. Two parts. i) The Biruggle Everlasting. Two parts. At the Merry of the Wayse, Dr.
Pathe's Weekly, No. 41, 1914.
Castine in the Air. Dr.
The Ladies' War. Com.
Thursday, June 18,
ler Neighbore Nent Door, Dr.
The House of Darkhess. Two parts.

is Dream Fulfilled, Com.
is Dream Fulfilled, Com.
verybedry Doine H. Com.
ard-helle News Pictorial, No. 22,
V. Stator, Prime 16,
be Hand of Horror, Two parts, Dr.
per Frints, Two parts, Dr.
per Frints, Two parts, Dr.
per Wann of Sis.
Miltary Tattoo at Aldershot, Engiand.

m. Own.

Training the Prince Com.

Cording, June Br.

Old Beat Tree. Dr.

Billy Outlaw Dr.

thet to Justice Dr.

Mally Own.

Mar I Ware Com.

and Filis. Two parts. Com.

To Strict Bisho. Dr.

To Virtation. Two parts. Com.

UNIVERSAL FILM RELEASES

Amer.) Jim. Two parts. Dr. Ecystons) (Title not yet amongueed.) Bell.) Our Rutted Girl, No. 22.

Beauty). The Dream Size. Dr. Maj.) Their First Acquaintance. Dr. Than.) Beaners. Two parts. Dr. Wednesday. h.) The Peace Brand. Dr.
Thursday, June 18.
nino) In the Southern Hills. Two parts Revison) (Fitte not pet announced.)
Mutual Weelty) No. 17.
Mutual Weelty) No. 17.
May Boe) The Veice at the 'Phone (Part 1.)
Two parts. Dr.
Two parts. Dr.
Than.) The Man Without Four. Dr.
Than.) The Man Without Four. Dr.
Revisions) (Fitte negotis. Dr.
Revisions) (Fitte negotis.

**MUTUAL FILM RELEASES** 

MUTUAL FILM RELEASES

| Imp! The Baited Trap. Two parts. Dr. |
| Riverinar Rida. Com. |
| Riverinar Rida. Com. |
| Riverinar Rida. Com. |
| Twooday, Jane 16. |
| Corysta | Rosse and Resert. Com. |
| Corysta | Peolish Levers. C air) The Mask of Affletion. Two parts (Sciair) The Mask of Affletion.
Western Dr.
(Jokee) The Patal Letter, Com.
(Nester) The Patal Letter, Com.
(Nester) Cross the Mexican Line. Western Dr.
(Master) Cross the Mexican Line. Western Dr.
(Master) The Patal Step.
(Imp) The Patal Step.
(Hear) The Law Unto Himself, Two parts.
(Herling) A Jeslowa Husband, Com.
(Herling) A Jeslowa Husband, Com.
(Nester) Rophic of the Films. Series No. 8.
(Nester) Rophic of the Films. Series No. 8.
(Powers) The Brand of Caio. Dr.
(Victor) A Hagular Cynic. Two parts. Com.
(Victor) A Hagular Cynic. Two parts.
(Joker) A Quiet Day at Murphy's. Com.
Kindly mention Danmatic Mil

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A charming poetic play of rural life showing the sentimental side as it drifts through three generations. A series of wonderful, attractive human documents with a strong heart hold.

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June 19rd "THE SERVANT QUESTION OUT WEST"
Girls are the premium in a locality where a family to a their attactive head maids by the
monial route. A clever comedy dealing with a perpiest ag problem ingeniously.

"DOC YAK AND THE LIMITED TRAIN"

June 36th

\*\*SOMEBODY'S SISTER\*\*

A young pair from the country have exciting trials in the great city and happily fee from its temptations to peace and prosperity at home. A well constructed drama, with a strong moral.

June 25th "THE HEARST-SELIG NEWS PICTORIAL"

June 30th

"THE CAPTAIN'S CHAIR"

An old callor who is envied for his wealth by anworthy relatives bestows it where it does the most good. A wholesome contribution for degre funny Friday.

June 37th "THE RIGHT TO HAPPINESS"
A girl raised amid criminal currounding rises superior to them and shows the mobiler traits of wincome womanhood. A vivid and toresful play.

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> > A DRAMA **Every Friday**

A TWO REEL FEATURE Every Wednesday and Thur

COMING SOON---TWO BIG FEATURES

Five Reels. By EUGENE WALTER

Five Resis. By J. HARTLEY MANNERS

#### FIVE RELEASES EACH WEEK

"THE CHANGELING"—2 Reel Drama, Wednesday, June 10
Very dramatic story in which a doctor changes two babies at birth only to rea
the terrible consequences of his crime.

"THE LURE OF THE PIT"—2 Reel Drama, Thursday, June 11
Meledramatic story of the Wheat Pit and its terrible gambling operations.

"THE LURE OF THE PIT — a toos brand, resulting operations
"CLAIM NUMBER 3"—Drama, Friday, June 12

A Melodrama of the West, with a physiological and tragic denouement.
"HE CHANGED HIS MIND"—Comedy, Saturday, June 13

Very funny farce on the firstations of the pretty servant girls and policement.

Very funny farce on the firstations of the pretty servant girls and policemen.

"A BARGAIN AUTOMOBILE"—Comedy, Saturday, June 13

Comedy Crook Story. Two yeggmen secure an automobile intending to ste

"THE SHELL COMB INDUSTRY"—Industrial, Tuesday, June 16

An excellent Industrial picture.

"GOOD CIDER"—Comedy, Tuesday, June 16
A terrible laugh. Everybody wants to improve the barrel of cider, and they do (not).

#### SPECIAL TWO REEL FEATURES

"THE STRUGGLE EVERLASTING"

"THE HOUSE OF DARKNESS"

"THE GREATER TREASURE"
"THE CANDIDATE FOR MAYOR"



"THE HOUSE NEXT DOOR"-S Reels

By Our Own Staff of Writers. One and Three Sheets with Single and Split Reds. One, Three



MANUFACTURING CO



#### THE STUDIOS **GOSSIP** OF



AUTH STONEROUSE,

cop, and cowa.

THE WANDERLUBT took hold of James Nell, of the Solax forces, last week, and a while the Fort Lee player decided at he would like the nevelty of changing a location. O'Neil worried around for a y or two, got the members of his commany upon; and then, to and behold, apared with a newly-signed contract. Rubra has it that the contract is for a term ten years.

WHEN HART ETTROS and party of Ediplayers arrived in Philadelphia recently by were greeted by the members of the forry Six." Club and escorted through a streets of Philadelphia in autos preced by a band. Hytinge is recorded as founder of the "Merry Six."

nander of the "Merry Six."

An RICHARD NRILL had climbed a band over hand for two hundred feet seene for a forthcoming Edison film, Counterfeiters," he was so sore that sided to go into training at once, and y an energetic member of the Y. M.

is now an energetic member of the Y. M. C. A.

Main Swan, writer of Edison comedica, has been made a charter member of the Edison Studio A. A.

Bally Chuya, of the Edison Company, recently purchased a Summer home at Sound Beach, on Long Island Sound. It will be of interest to many to know that Mise Crute is an artist of no mean ability with pen and brush saids from her capabilities before the camera.

BREMARD DALY, who recently joined the Solaz: forces from the legitimate stage, thought after his first few weeks of picture work in interior scenes taken in the studio that the life of a photoplayer was just "the life." Then followed one day of work in the open, which included a rough trip lying on his face on a fat car, a leap to the back platform of a passenger train, a ride on the cow-catcher of an engine, a long, hard ride uphill on a bicycle, and a trip hand-overhand on a cable. All in all, he's decided that one-night stands are a bed of roses compared to some things, and that being the here of a motion picture drama is not all it's cracked up to be.

The MEMBERS of the "Flying A" base-ball club gave a vaudeville merfermance.

Jack London's story, "To Kill a Man," and presented it, assisted by Mrs. Cooley.

This Man's Clus of the Granville Presbyterian Church, Chicago, visited the inboratories of the American Film Manufacturing Company and enjoyed a complete Gur of the large plant.

Rose Evans, of the Selig Stock company, who recently carned an enviable reputation for herself during several political campaigns in the South, was called upon last week by Aiderman Carmack and several of the Chicago City Fathers to give an address for them on "Personal Liberty" before the great mass-meeting of the United Societies. Miss Evans was forced to decline the request owing to the fact that she was too busy with her professional duties at the Selig studio.

Chanles M. Shar recently took the Edison forces in the Octavius serial which he was staging down to Surf Avenue, Coney Island. Of course a campa collected and remained. The crowd then witnessed two actors perform before a campa, and everybody succeeded in "butting" their way into the picture. Too late, however, they discovered that across the street the real Octavius was being taken at leisure while their efforts were being wasted on two extras and a dummy campa in charge of an assistant director.

Asthur Housman, Harster Paion, and

starter and Robert Brower as judge at the finish.

William Waddeworth, of the Edison Company, recently returned to New York from Jacksonville, says that his principal amusement while there was flying a kite. One day the wind was so strong that the kite—a big one—carried him up into the air. He says that for a few moments after he came down he was "all up in the uir."

Under the direction of James Young, a Vitagraph company is now at work on a film production of the historic play of "David Garrich." Mr. Young has made an elaborate study of the costumes necessary and promises a feast for the eyes.

Comino director from the footlights of Broadway after a successful season in "Pruncila," Beatrice Clevinger has scored in the motion picture, and promises to be one of its future stars. After playing in several pictures she was cast opposite Gail Kane in the All-Star production of "Dan," and succeeded in making one of the really big parts of the production.



# EDISO



The story of the man who drops out of sight of the world and becomes e hunted animal through false loyalty to the brother of the girl he loves w

is a murderer.

The most dramatic series ever featured.

Released Tassday, June 16th

#### COMING TWO REEL FEATURES

Drama. Priday, June spile.

#### COMING SINGLE REELS

-THE ADVENTURE OF THE MISSING

tory of "Octavius Amateur Detective."
y. Monday, June 15th.

O'A POOLISH AGREEMENT Drame. Tuesday, June april.

THE MYSTERIOUS PACKAGE
ON THE ECE
Comedy-Scenic. Wednesday, June 24th.



Drama. Saturday, June 20th.

THE BASEST HABIT
Comedy. Monday, June 20th.

\*THE BASEST HABIT
Comedy. Monday, June 20th.

\*THE BASEST HABIT
Comedy. Monday, June 20th.

\*THE REVENGEFUL SERVANT GIRL
Seventh "Wood B. Wedd" story.
Comedy. Monday, June 20th.

\*THE PADELESS TINTS

Bight "Cleek" story.
Drama. Tuesday, June 20th.

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The Debt (2 parts)
Three Men and a Woman

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KALEM CO.

Hollywood, Calif. WALLACE C. CLIFTON

SCORAPIO Writer

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A Fercible Masterpiece in 4 Parts

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CTAVIA HANDWORTH

(Late Pathe Head Director)

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OCTAVIA HANDWORTH

(Late Pathe Star)

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Playing "Ole Hun"

ADELE LANE SELIG CO.

PAYNE

**JESSIE STEVENS** 



GRACE CUNARD. Wittel Photo.

#### MACNAMARA COMPLETES FILMS

Word is received that Waiter MacNamars, remerly of the Universal Company, and ho is now producing features in Ireland, as completed work on three multiple relibjects. MacNamara had intended to be sturning to the United States about this me, but the pictures already produced we met with such good receptions at twance showings that it has been decided, lengthen the stay and film several more injects.

dvance showings that it has been decided of lengthen the stay and film several more objects. The New York offices of the MacNamara ompany have already received films of an ducational subject that should prove popular. The pictures show the beauties of reland as uncovered by MacNamara's excitenced eye. Another timely picture lows the history of the Home Rule agitation from the eightsenth century down to ric, including several hundred feet of lews of the Unstremen's Decoration Day arade in Helfast.

#### AN EXHIBITOR'S HELP

A book that exhibitors will probably great aid has just been issued by overly Slide Company. It is the Fe lim Directory, a careful compilation active film productions, manufacturers changes. It is well printed, and wit formation it contains well tabulated avenient. The directory is furnation to exhibitors and can be secured the same of the companiest Twenty-third Street, New York of the Companies o

#### RICHARDSON-LESTER

Announcement is received of the wedding May 13 last of Jack Richardson and une Lester, of the American Company rees, at Santa Barbara, Cal. Miss Lester d aside her character as Calamity Am a day to receive the hearty congratulates of the happy "Flying A" family. Ct Richardson, in pictures, is among the set perfect of villaina, having met with the success in heavy roles for the America Company.

#### BLACHE OPENS NEW EXCHANGE







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## SPENCER COMING EAST N. Y. M. P. Editor to Celebrate Completion of Fourth Year at Jacobilla

Los Apuzzas (Special).—Richard V Spencer has just completed his fourth year as editor of the New York Mottot Picture Company at Los Angeles, and will celebrate the event by another four through out the East, to observe how the other half

In the average business forty-eight months is not considered a long term of service, but in the practically infantile film world, an editor who has thus served successfully a leading corporation, is entitled to hits record as a minuser almost

Although curious fans have read a line here and there about the man whose typewriter frames such pretentious plays for the Kay Bee, Broncho, and Donitio brands, the reality modest Spencer has lad little to say regarding himself, and less is known about him than regarding humble purveyors who have seized upon each bright publicity moment before it could

speed past.

Bponcer was attached by the play-writing "bug" when in school. He wrote two plays for the etage, and finding that they were not eagerly enapped, remarked:

"Ch, very well, I will try shorthand and

see whether that is out or wyse also. He went to business college and thence to wholesale row, where he made and interpreted pot-hooks for a modest sum. Then he leet his job by taking a vacation, and began to haunt the only two picture houses then in Los Angeles.

said Richard.

A good many have said it since. He revamped one of his "etage plays," by title
of "Refure the Gringo Came." Manager
Francis Boggs, of the Soilg etudio, the
first one Sere, purchased the script at

"I received \$25 for it," anid Spencer, in telling of his plunge. "It was supposed to be hard times here. When I saw this check (I discovered afterward that the rate was nearer \$10), I said to myself: Great guan! There is nothing but money in the world. Me for this! Then I took "" of the re-written play to Fred Baichofer, of the Blaon, a short distance fown the road, and received a check for \$25. That settled it. I had the fever. I secured a second-hand transverter carry in 1000 and

That flying was very good at that early date was proven by a gross of \$5,500 the first year for Spencer, who attributes his success to hard work and much study. He recommends both to those who would write

In the Summer of 1910 Mr. Balshofe took Spencer to Bear Valley with the company as editor. In 1911 the radio-active Thomas Ince came out and prepared for locville with its army of employes, by the stirring forerunner, the Bissa 101 company. Mr. Byencer, who had written for most of the ilecased companies in free lancing, was made editor, and has remained ever clane with Mr. Ince, to whose aid an energy lichard now gives credit for much of his advancement. As Spencer made a corking success previously to this rapid fire combination, Mr. Ince hereby is allowed but mote of each credit.

Mr. Specier is one of the editors who is glad to encourage the inexperienced writers who show "the signa." His definition of genius is like unto the quoted one: "An infinite causactiv for taking mains."

"Hard work; the ability to see dramatieituations and equal ability to set there down so that others can grasp your idea and portray them with accuracy upon the screen," is his own definition. W. B. Wino.

NORTON A BALLOONIST
Alfred Norton, the character actor or
gaged by Charles J. Hite to play Stanle
Hargrenves in "The Million Dollar Mys
tery," will enter the Panama-Pacific balloorace. Mr. Norton recently made an ascesion with A. Lee Sisvens, the immun aristor, and came very near losing his life. To
seeme required Mr. Norton to be rescueryum the room of a house by Aviator Stevens
It was the first time such a picture ha
over been attempted, because of the diffculty in guiding a balloon accurately. Thi
rescue prevides one of the thrills to the
great Thanhouser serial, and for that reson Aviator Stevens agreed to make th
dangerous house-top landing, which was accomplished successfully. Now Mr. Nortocautz to become an aviator.

"After Lee Stevens rescued me in midair. Mr. Norton and in commenting on his
proposed ballconing. "I felt that when I
landed I would never again get jate a balloon basket. But I noon changed my mind
when I looked down and mw the Hudous
River lying under me, seemingly like a great
aliver thread. There was no change,
and I began to love the flight through
space. Before we landed I became
apace. Before we landed I became
a regular air fas, and that I am now. J
have made arrangements to enter the halloon race to be beld at the Pannus-Pacific
Exposition. Mr. Stevens will builts my

SCREENERS ENTERTAIN LADIES
Next flaturday and flunday evenings with the ladies' rights at the flerees Club, and the ciuthouse on Forty-seventh fitver with the ciuthouse of the fair ex. The new lummer Carden has been rushed to completum for the event, and its luxuriousness will prove a surprise to those who have not been in the clubhouse of into. Buccia enterprintment surprises are being phanes.

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aves of Memory" and "The Lien's Br Are Worthy Samples of European Photoplay Production

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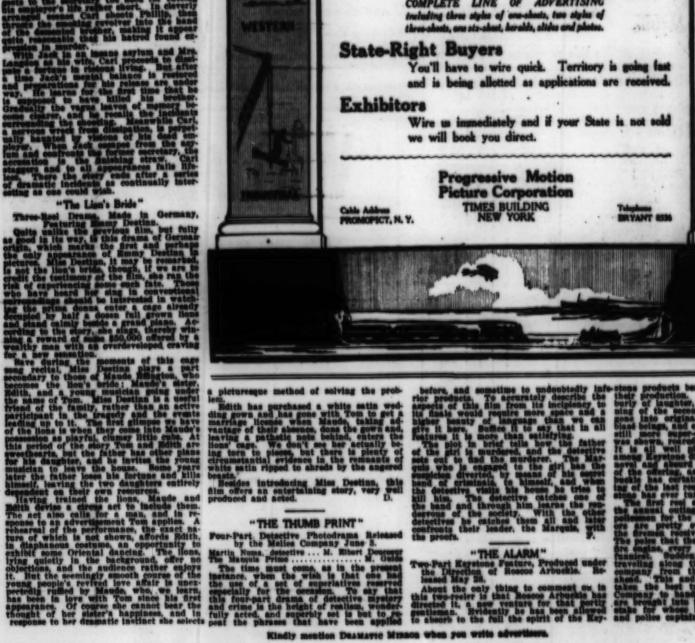
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before, and to account its inertor products. To account its inertor finite would require more spetur finite would require more spetur finite would require more speturner peauty of language this
turner peauty of language the
turner peaut

#### LICENSED FILMS

The Jukium Bricking-pow (Path, June 1).—For these who like in footomin' the power of the try of the state of

Ris Pipes Bishe (bein, jum 5).—For the past infricture reason small flow (bein, jum 5).—For the past infricture reason small flow in the past infricture reason small flow in the past infrience and greated to the past of th



"One Keystone Comedy," said a successful exhibitor, "is enough to liven up the deadest programme you could possibly put together."

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